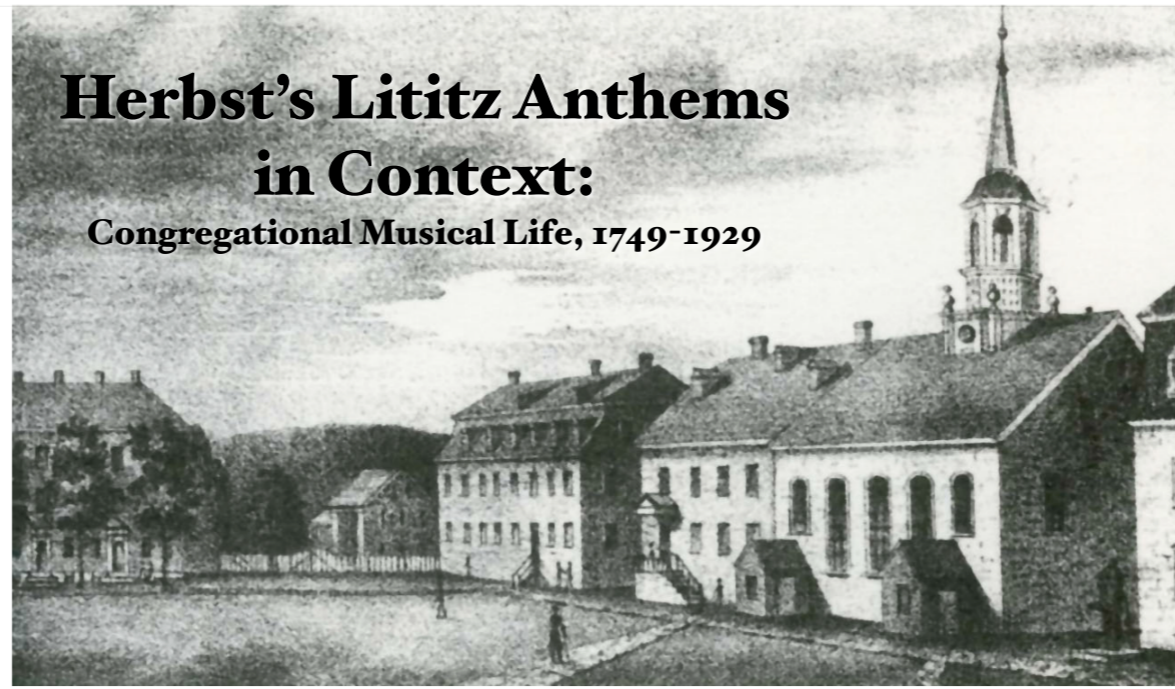


**Herbst's Lititz Anthems  
in Context:  
Congregational Musical Life, 1749-1929**

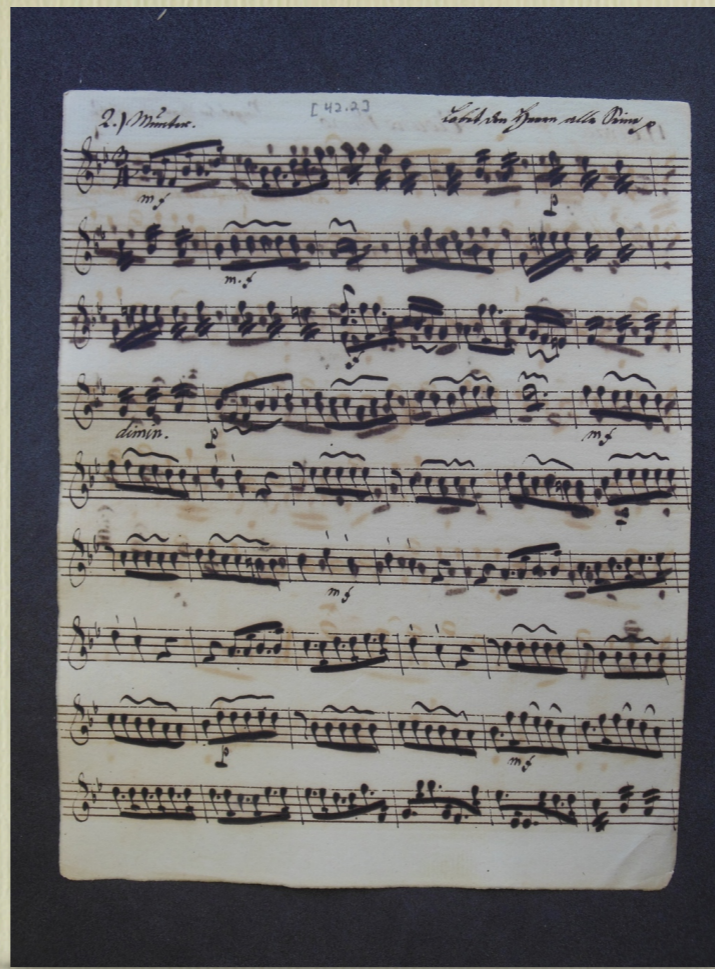


Jeffrey S. Gemmell, Presenter  
Klein Society Dinner  
Thursday, November 10, 2016

Good evening, everyone. In late July, when Gary Scibal invited me to speak at this dinner, I was in the middle of a research endeavor that I immediately knew would be fun to share with you.

As many of you are aware, the research project that brought me back to Lititz from the University of Colorado Boulder in 2013 was to find and edit some 30+ anthems composed by Johannes Herbst, pastor in Lititz from 1791-1811. Herbst was also headmaster of Linden Hall for a short time, a music copyist extraordinaire with his own extensive manuscript collection, and - in his spare time - a capable composer of choral-orchestral works. Briefly, an editing project like this involves the following procedure:

Herbst:  
*Lobet den Herrn* (1787),  
Violin I part,  
as found in the  
*Lititz Collection*.



Collect the scores of individual parts from the Lititz Collection in Bethlehem





This edition is dedicated to the Litzitz Moravian Congregation Senior Choir and the Millersville University Chorale for the 4th Bethlehem Conference on Moravian History and Music, October 4, 2014  
**Praise the Lord (Lobet den Herrn)**, L.42.2/H333  
Bowings by John and MaryLee Yergler. Zur Einweihung des neuen Kirchensaals in Litzitz am 13. Aug. 1787.

Psalm 103: 21.  
Lobung for August 13, 1787. **Johannes Herbst (1735-1812)**  
Edited by Jeffrey S. Gemmell

Munter. (lively) *animato*.  $\text{♩} = 110$

Corn in Bb

Violino I

Violino II

Viola

Canto Primo (1)

Canto Secondo (1)

**CORO I.**

Alto (1)

Basso (1)

Canto Primo (2)

Canto Secondo (2)

**CORO II.**

Alto (2)

Basso (2)

Organo

Violoncello

Praise him, praise him, praise him, praise to the Lord,  
Lob - bet, lob - bet, lob - bet, lob - bet den Herrn.

## Modern Edition (Full Score) of Herbst's *Lobet den Herrn*.

This anthem was composed in 1787 for the dedication of the new sanctuary and David Tannenberg organ. Herbst was pastor at Lancaster Moravian at the time, but traveled to Litzitz for the occasion to play the organ and conduct the choir. Notice all the instruments and voices are included in this Full Score, as is the original German and an English translation.

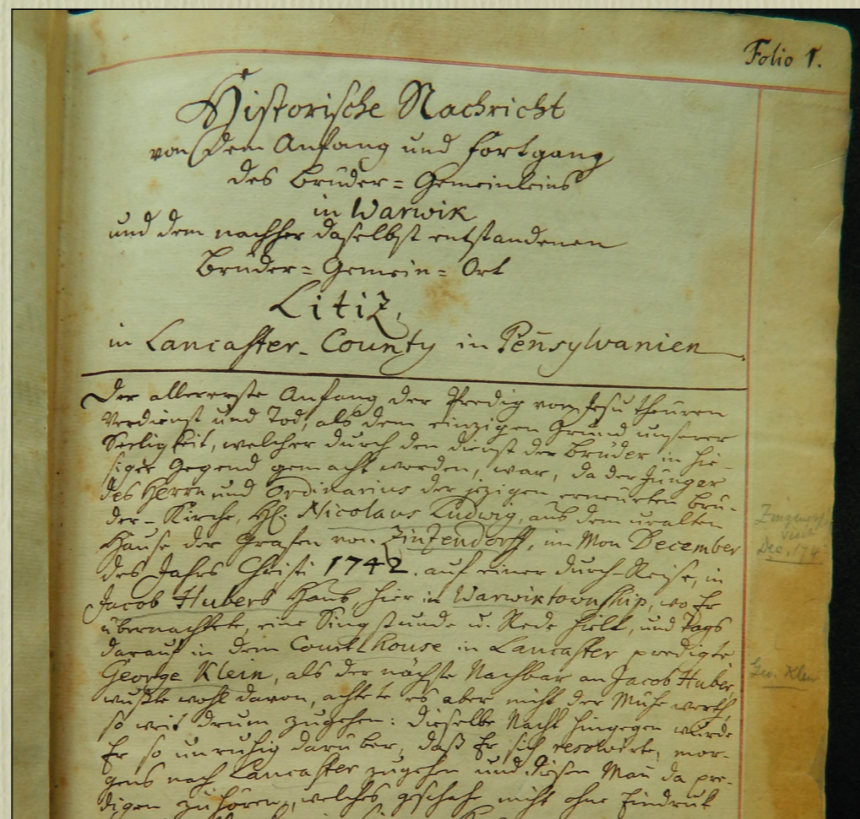
Enter the music into a software program and create scholarly, critical editions for publication, as well as performing scores for use by choirs and orchestras.

Herbst: *Lasset uns Lobsingen* (1793)  
performed by the Millersville University Chorale in Lititz for  
the Society of American Music Conference, March 7, 2014.



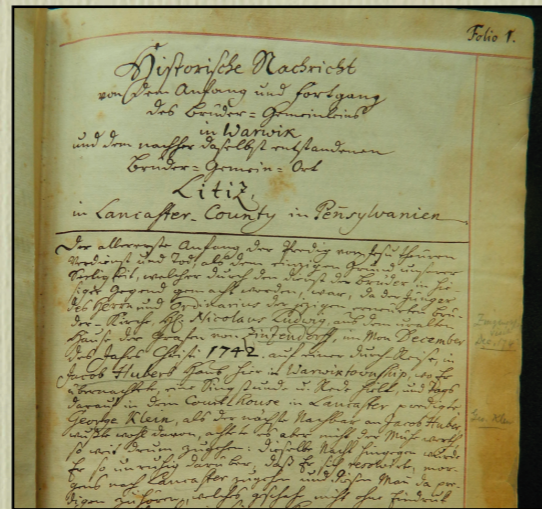
Translation: "Let us all sing praises and with sweetest music laud our God's great goodness! "

To really bring these works to life and improve the quality of the edition, however, performing the music must be a goal! For example, let's listen to a performance of a Herbst anthem performed by the Millersville University Chorale. I think you'll recognize the location!



Title Page of Original Congregational Diary kept by Bishop Hehl.

After two full years on this project, I submitted a manuscript to Steglein Publishing, Ann Arbor, Michigan, entitled, The Lititz Anthems of Johannes Herbst. This book was projected to be Volume 3 in the series, Music from Moravian Archives. Unfortunately, I learned just this past Spring that major problems with Volume 2 had caused a massive delay in publication. Given additional time to work, therefore, the Series Editor suggested that I expand my Preface. She recommended adding items of interest to provide a context for the anthems, especially regarding the nature of 18th-century Lititzian musical culture, the development and perception of our music program through the years, and any other particulars specifically related to music. Hence, this summer, I had the pleasure of digging deeper into our Archives to see what treasures I could find. This evening I'd like to share with you some of the more unique gems I discovered. Of course, the logical first step was to take advantage of perfect timing and delve into the newly completed translation of the Hehl Diary recently received from Pastor Roy Ledbetter.



Original Hehl Diary.

1

**Historical Report  
Of the  
Beginning and Continuation  
Of the Little Congregation of the Brethren  
At Warwik  
And the Brethren's Settlement Congregation  
LITIZ<sup>1</sup>  
That subsequently arose there  
In Lancaster County, Pennsylvania**

*Translated by Pastor Roy Ledbetter, presbyter Fratrum, St. Louis, MO*

[pdf p.4] The very first beginnings of the preaching of the precious merit and death of Jesus as the only ground of our happiness, which were made through the service of the [Moravian<sup>2</sup>] Brethren in this area here, was when the Disciple of the Lord and Ordinary of the present Renewed Brethren's Church, Lord Nicolas Ludwig, of the ancient House of the Counts von Zinzendorf, **in the month of December in the year 1742 held a *Singstunde*<sup>3</sup> and address at the home of Jacob Huber here in Warwik Township.** He was spending the night there as he journeyed through and preached the following day in the

New Translation by Pastor Roy Ledbetter,  
with musical content highlighted.

This diary provides a detailed picture of life in early Lititz, 1742–1779, and reading it takes you back in time as though you've traveled in a time machine! After carefully combing through all 524 pages and highlighting anything related to music, I was able to gather information that provides a more complete picture of how music was practiced in early Lititz. I've also gained a richer understanding of how music was valued as a spiritual endeavor in worship. The following slides feature selected excerpts, which I've organized by topic and edited for concision, to highlight the most compelling information.

# From the Heart...

*Excerpts from the Hebl Diary*

- Melting hearts; with melted graceful hearts; Thus I go melted
- A holy trembling and awe went through this worship service
- Hearts and eyes to overflow
- Much praise and thanks mingled with tears
- Specially sweet feeling; sweet Lovefeast; sweet sensation
- Melted hearts and moist eyes; heart-touching prayer

Without a doubt, my most overwhelming observation is the extent to which emotions are described as related to worship.

# Singing...

*Excerpts from the Hebl Diary*

- Amid sweet music and singing; greeted and sang to dear Baby Jesus
- Blessedly considered and sung about; was treated and sung about
- Contemplated with sensitive hearts and sung about
- The musical chorus sang sweetly unseen; the choir made heart-moving music
- They sang a lovely Festival Ode chorally and musically
- ...was sung musically

There are also abundant references to the act of singing and the primary importance of this natural mode of reflection, interaction, and communication.

# Singing and Feeling...

*Excerpts from the Hehl Diary*

- Sinner-like penitential hymn and wet eyes
- Sang heart-felt wishes of Blessing to them
- We sang with emotion
- Singing and wishing their parents blessing, which was very sweet
- With tears in hearts and eyes, and heard, considered and sung about....
- Accompanied by a sweet musical cantata...the song that follows, expressing the entire purpose of the matter and our hearts' desire for it....

And when descriptions of singing and emotions are combined, one gets the impression that Moravians seriously understood the unique power of music to stir the heart.

# Significant Services...

*Excerpts from the Hebl Diary*

- ***Singstunden***, beginning December 1742 at home of Jacob Huber, and regular ***Lovefeasts***
- ***Great Sabbath and Passion Week***
- ***Easter morning***, 1759, St. James's Church and right after, God's Acre
- ***Christmas Eve Vigil & Christmas Day***, 1759; 1765, children received "little burning wax candles" and "lovely Christmas verses"
- ***Watchnight and New Year's Day***, 1765
- ***Choir Festivals, e.g., Married Peoples, Single Sisters, Single Brothers, etc.***

As one would expect, there are summaries of major services that occurred throughout the year, usually with a mention of musical highlights.

# Music Program Milestones

*Excerpts from the Hehl Diary*

- **November 17, 1765:** “The same day our musicians had a very happy Lovefeast, where they were directed to Br. Grube as Director of Music.”
- **April 7, 1768:** “A small music account was set up and a collection taken for instruments, strings, etc.”
- **August 17, 1770:** “Brother [Johannes?] Herbst visits here for eight days on journey to Carolina.”

There are some significant milestones related to our congregation’s music history that are worth mentioning here.

# Philosophy of Music Ministry and Place of Music in Worship

*Excerpt from the Hehl Diary*

- **December 3, 1771:** “...Female Singers and Musicians had a sweet Lovefeast in the Single Sisters’ House, likewise in the evening the Musicians Choir of the Brethren to which also the Trombonists were summoned and the Trombones introduced for future use. During these Lovefeasts there was solid and heartfelt discussion about the correct use of Music in the Congregation and that it should never be treated in any but a liturgical heart.”

The importance of the place of music in worship – its use and treatment – is firmly established in this slide.

# Harmony, Agreement, Spirit

*Excerpts from the Hehl Diary*

- **March 3, 1772:** “...Br. Grube spoke in the evening service about the necessary harmony and agreement of the hearts in singing and in music, which remains without power and flavor when it does not have the influence of the spirit.”
- **August 24, 1773:** “Our Musicians had a happy Lovefeast during which we spoke of the correct usage of Music and many other useful things were discussed and other things regulated.”

Again, the connection of the heart to music-making and the inherent relationship of what is often referred to today as the “mind, body and spirit is reflected throughout the Hehl diary.

# David Tanneberger

*Excerpts from the Hebl Diary*

- **November 19, 1761:** “...the new organ [the congregation’s first], which had been bought for 40 pounds in freewill donations from the Brothers and Sisters, was brought here from Bethlehem and set up for use by Br. David Tanneberger.”
- **July 31, 1772:** “Various genteel gentlemen were here from Lancaster and saw with satisfaction Br. Tanneberger’s work on the organ, were very happy about it, being appreciative of the music of our Brethren, which was played for them during this.

The work of organ builder David Tannenberg -- referred to in the diary as David Tanneberger - is well documented. Here are some typical entries.

# Road Trip

*Excerpt from the Hebl Diary*

- **December 26, 1774:** Today the organ with 20 registers...was dedicated in the Lutheran Church in Lancaster. Dr. Adam Kuhn...had asked for our trombone players to play their trombones during the ceremony in the public service and thus 3 of our Brethren with their oboes and trombone when early this morning to Lancaster and drove home in the evening, having accompanied the hymn singing at 2 preaching services to the greatest satisfaction of the people.

In this excerpt, we see that our musicians also traveled outside of the community to help others worship the Lord!

# Trombone Choir Milestones

*Excerpts from the Hehl Diary*

- **Christmas Eve, 1771:** “...About 10 o’clock the entire Congregation had a Lovefeast during which the choir of [female] singers sang the “Hosanna” sweetly and beautifully and finally the Trombones were heard for the first time.”
- **New Year’s Eve, 1771:** “About 12 o’clock the Entry into the New Year was indicated by the sound of the Trombones and after that the exit from the old and the entry into the New Year was made on our knees with prayer....”

For those of you involved with the Trombone Choir, I thought you’d like to see some material related to your relatives!

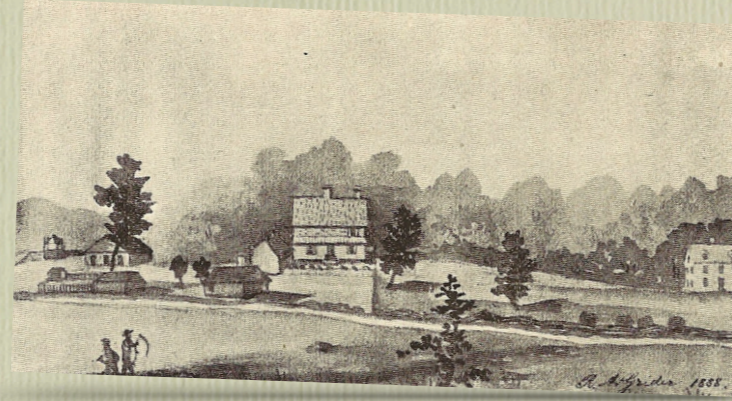
# More Trombone Choir Milestones

*Excerpts from the Hebl Diary*

- **August 13, 1774:** “...in the morning this solemn Memorial Day was announced to the Brethren and Sisters on this occasion for the first time with our newly arrived trombones.”
- **January 30, 1779:** “This month as well, the [use] again of the Trombones for solemn occasions was once again instituted after having lain unused for over a year, partly on account of the soldiers who were billeted here...”
- **April 28, 1893:** The Trombone Choir received their new instruments from Paris. Among them were cornets designed here and made to order in the Borough during this year...Water and electric light were introduced in the Borough this year.” [This entry is from *Historical and Pictorial Lititz* Timeline, publ. 1905.]

# George Klein

*Excerpt from the Hebl Diary*

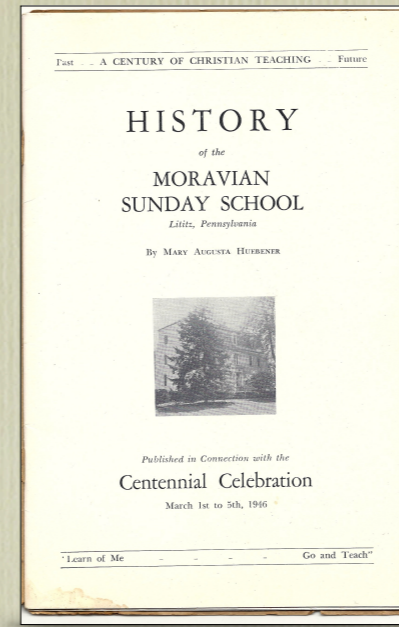
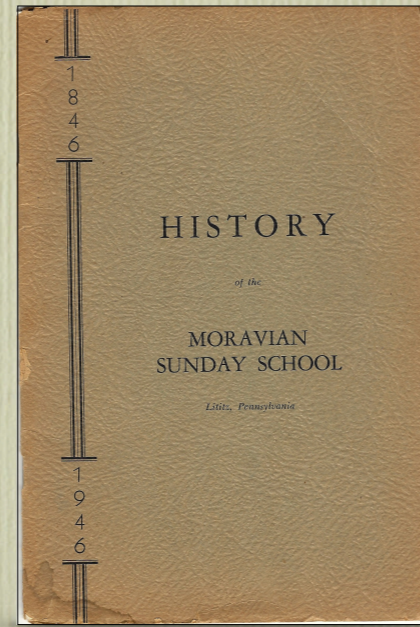


The first house of Lititz, built by George Klein, in 1754.  
Image from *Historical and Pictorial Lititz*, 1905.

**August 5, 1774:** “...our dear old Brother and Sister George Klein arrived here with us from Bethlehem, not only to visit their old acquaintances together with their relatives one more time, but also to see their old place, now named Litiz, probably for the final time in their lives. They stayed with much joy for several weeks with us....”

And finally, since this is the Klein Society Dinner, I figured you'd enjoy this entry related to your namesake, though it's not related to music!

## Accessible, Helpful Resources for Researching Congregation's Music History



*History of the Moravian Sunday School, Lititz, Pennsylvania*  
by Mary Augusta Huebener, published in connection with the  
Centennial Celebration of the Sunday School, March 1-5, 1946.

There were a number of helpful resources I found that beautifully tell the history of our congregation and the town of Lititz. Let's review a few that, hopefully, are not familiar. For example, this *History of the Moravian Sunday School*, written in 1946 by Mary Augusta Huebener, is fun and fascinating in detail. . . especially. . .

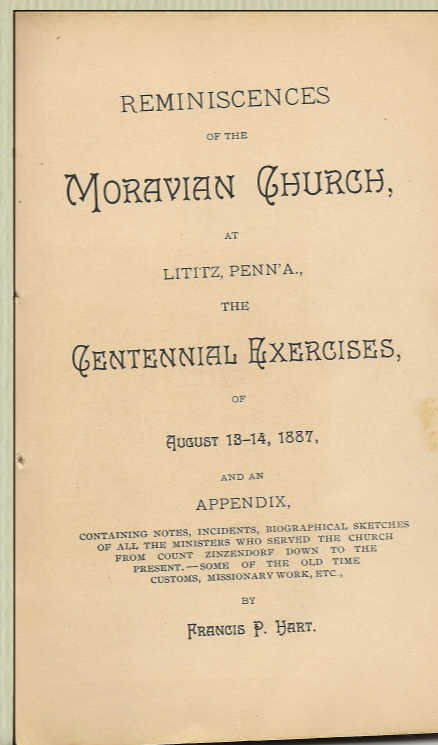


**Moravian Sunday School Orchestra, 1917. Reading from left to right, Back row: Edward S. Crosland, Jr.; Benjamin F. Lutz; Harry Keppel. Second row: Charles Stengel; Helen Kauffman (Mrs. Howard Richardson); John Lutz; Paul M. Seaber; Lewis B. Sturgis; Louis Huebener; Victor Kauffman; Samuel Rubrecht; George L. Hepp. Front row: Lincoln Conrad; Arthur Evans; Louis Hepp; Galen Shenberger; Viola Leib (Mrs. Kenneth Witmyer); Mrs. E. S. Crosland; Joseph D. Zahm; Thomas Haisch.**

Photo from Mary Augusta Heubener's  
*History of the Moravian Sunday School, 1846-1946.*

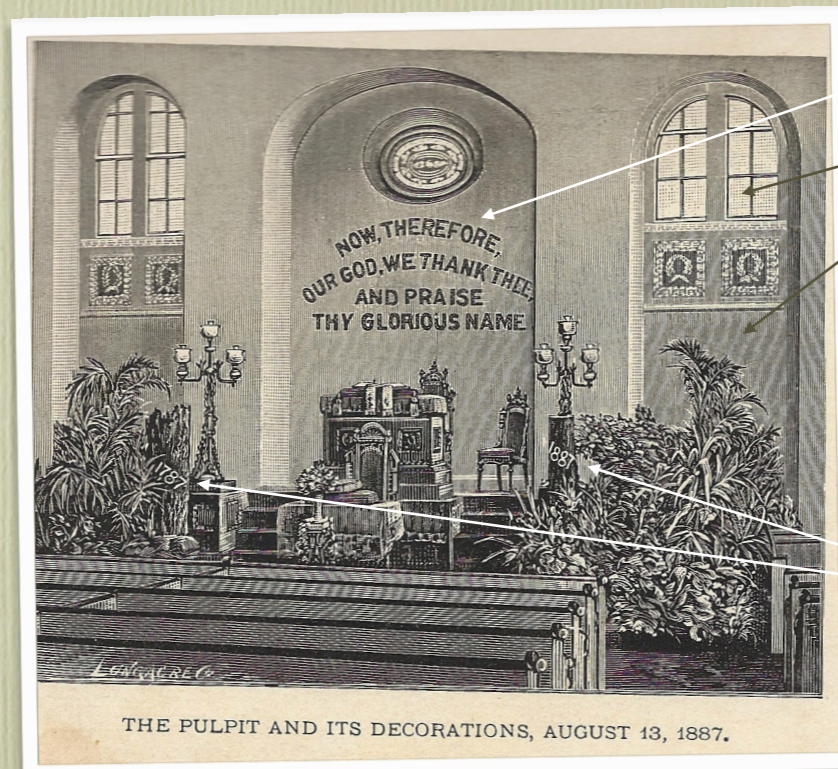
Recognized in Congregation Memorabilia from c.1909-1940  
for its notable work "in cultivating a taste for good music,"  
this ensemble continued until disbanding in the early 1990s.

. . . this 1917 photo of the Sunday School Orchestra and accompanying caption with the musicians' names!



Published in Lititz, PA: Record Steam Print. 1887.

Another helpful booklet, Reminiscences of the Moravian Church . . . Centennial Exercises, summarizes the services, sermons and other specific details related to the August 13-14, 1887 celebration.



THE PULPIT AND ITS DECORATIONS, AUGUST 13, 1887.

Letters made from ivy leaves for decoration

No stained glass! Cathedral glass windows were installed a year later, 1888.

Notice the tree stumps representing the years and all the fresh growth "calculated to suggest youth and newness of life."!

This image of the church interior, decorated for the Centennial Celebration, is taken from *Reminiscences of the Moravian Church . . . Centennial Exercises, August 13-14, 1887* by Francis P. Hart.

A wonderful print illustrates the pulpit and its decorations for the centennial festivities. While the main body of this publication focuses on 1887 proceedings, a summary of the previous one hundred years is also found. For example, there is an excerpt from the 1787 congregational diary that describes the original dedication ceremony:

"At an early hour, at five o'clock in the morning, the sound of the trombones from the steeple aroused us; and soon many brethren and sisters and friends from abroad, especially from Lancaster, arrived, ....There was a great concourse of not less than two thousand persons of various shades of belief . . . At nine o'clock the first service was held. All the ministers, the choir and musicians entered together, before the people, so when the large doors were thrown open, all united, accompanied by the organ and trombones, in singing "Now let us praise the Lord, with body, soul and spirit."

# 1887 Centennial Celebration

Saturday, August 13, 1887. “At five o’clock in the morning a special trombone choir...ushered in the long-looked for festive occasion, with several old time tunes, played on slide trombones, similar to those used one hundred years ago. . . [Sunday afternoon, August 14]. The lovefeast was held at two o’clock. . . A marked feature being that cake and coffee were served on the galleries. The service was opened by the trombone choir . . . . the anthems by the choir [included] *Freuen und Froeblich* (Herbst)”

from *Reminiscences of the Moravian Church. . . Centennial Exercises....*, p. 9.

As reflected in this description, the 1887 services clearly were inspired by the original church dedication. Also, as related to these Centennial Exercises, there is an internet source I’m thrilled to share with you: mainly, because it’s free, easily accessible, and completely cool.



# The Lititz Record.

FRIDAY, AUGUST 19, 1887.

## LOCAL INTELLIGENCE.

### Religious Notices.

**MORAVIAN.**—Children's service on Sunday at 9 A. M.; German preaching at 10:30 A. M.; children's fest at 2 P. M. and praise meeting at 7:30 P. M. **ST. PAUL'S LUTHERAN.**—English preaching on Sunday at 10 A. M. and 7:30 P. M. **SINAI.**—Harvest home service at New Haven on Sunday at 9 A. M. Also service at Bethany at 2 P. M. in the English language. **CATHOLIC.**—Instruction after the afternoon service.

**LUTHERAN.**—German preaching at Brickserville on Sunday at 9 A. M. at White Oak at 2 and English at 7:30 P. M.

**GERMAN BAPTIST.**—Services on Sunday at Middle creek.

**METHODIST.**—Services on Sunday at Hamner creek meeting house.

### Local Meetings.

The Farmers' Lancaster County Fair Association will meet here on Saturday.

Road supervisors sometimes make their sweeps especially in the town of Lititz, where nothing is left of private in individual's orchard.

Copies of the Record ready for mailing can be had at the office.

John Arthur will arrive at Warwick with a carload of China horses on Monday, Aug. 22.

The Marietta Lutherans, about 20 in number, pitched camp here on Wednesday.

Two women were baptized in the Dunkard faith at E. B. Brubaker's dam and Lecture in last Sunday.

Sixteen excursionists for Atlantic City and four for Ocean Grove left here on Wednesday morning.

Rev. H. Fennor will hold harvest services in St. John's Lutheran church at Brickserville on Sunday at 9 A. M.

The case of Isaac G. Meitz vs. Christ, Lawing, set down for trial this week, has been postponed to the November term of court.

J. W. Baker B. no will have for

## THE LITITZ MORAVIANS.

THEIR CHURCH ONE HUNDRED YEARS OLD.

Two Days Beautifully and Appropriately Devoted to Celebrating the Centennial Anniversary of the Building of the Church.

In order to render the account of the Centennial festivities of the Moravian church at Lititz intelligible to everybody, it will be necessary to give a brief historical sketch of the rise and progress of said church. This shall be done as briefly as possible. The Brethren, as a church had their rise originally in Bohemia and Moravia, where, after three centuries of alternate prosperity and persecution, they emigrated as a scattered remnant to Germany. After being reunited at Herrnhut, in Saxony, they again sent out detachments to other parts of the world and notably to America. In 1742 Count Zinzendorf, the patron of the renewed Brethren's church, turned his attention to Pennsylvania, whither great numbers of German separatists had emigrated. While visiting Bethlehem and other settlements, he came to Lancaster county and was well received in the house of Jacob Haber, of Warwick township. The same evening he preached to the assembled neighbors. George Klein, Haber's nearest neighbor, attempted to excite unkind feelings against Zinzendorf, but afterwards his conscience became uneasy; he followed the latter to Lancaster, where he preached again, and became an ardent convert. On November 12, 1743, he and eight others joined the Brethren's church. The meetings were held partly in private houses and partly in a small wooden church, called the St. James' church, built for the Lutheran minister at Lancaster. Rev. Laurence Thomsen, Nyberg, on George Klein's land four years before. This minister favored the Brethren and afterwards joined them.

In 1747 the Brethren applied for an ordained minister. Klein gave \$1,000 for the purpose of building a suitable house that might serve for church, parsonage and school-house. On February 9, 1748, this house, called the "Warwick church and school-

The outer walls of the church were painted by Isaac Hasecker and the ball on the steeple had been repainted. Within a few improvements were necessary, as a new organ was procured eight years ago, on which occasion everything had been newly painted. However new lamps were placed on the pedestals on gilt rods three pieces to the right and left of the altar furnished by A. J. Waldman, Philadelphia. The church floor was newly carpeted for the occasion by J. B. Martin & Co., Lancaster, the design of the carpet consisting of bright red flowers wrought on a ground of soft lead color. The floor of the vestibule is now covered with oil cloth of light yellow color instead of the old tiling. Another marked feature was the new pulpit furniture. The chairs are of walnut covered with crimson plush. The altar cloth and the cover of the communion table as well as the cushions upon altar and table are also of crimson plush furnished by Walter A. Heintzel, Lancaster. So much for permanent improvements. The decorations for the day were also exceptionally fine, but chaste and simple in their general effect. The altars to the right and left of the pulpit, between the pulpit and the cross piers, were enlivened in a lavish luxuriance of flowers and ferns and foliage plants of rare beauty, rising gradually from the floor to the windowsills where two gigantic tropical ferns, one on each side, towered grandly over all. To the left of the communion table at the end of the platform, stood an aged trunk, money and rags, covered with lichens and gray with age. Amid the clustering ivy the date 1787 could be read, the figures being formed of gray moss.

About the foot of the trunk lay rocks and stones covered with gray moss and lichens stimulating great age. To the right of the communion table stood a firm young tree with brown bark covered with green vines, and the date 1887 upon it in green moss. At its base were fresh plants and flowers and everything calculated to suggest youth and newness of life. As we understand the trees were furnished by Mr. John Haber and most of the flowers by Seligroer the Lancaster florist. In the pulpit rested the text: "Now, therefore, our God we thank

Oh, mercy: "This is the day the Lord hath made; let us rejoice and be glad therein," Psalm 118: 24. He proceeded, like Rev. Kluge, Ohr, to divide his sermon under three heads: 1. The reason for rejoicing. 2. The significance of the day for this congregation. 3. The holy uses to which the new sanctuary was to be devoted. Few churches are as old and still as this for usefulness. This is a sign of God's mercy, as it might have been destroyed by fire or in some way rendered unfit for long service. The good done here gives food for rejoicing. The gospel has been preached here more than 10,000 times and if but one soul was blessed, comforted, reprieved or converted each time how great must have been the sum! There have been more conversions in the last fifty years than in the first half of the century. We should not only rededicate this church, but must present our bodies a living sacrifice, since we belong to that royal priesthood, that holy nation, that peculiar people of God's elect. A church is not in itself a holy thing, but it is given to God, consecrated to his service. Hence it is not a superficial thing to rededicate this edifice to the Father, Son and Spirit." The choir sang "Praise the Lord for he is gracious," from Mozart.

The praise meeting was held at 7:30 P. M. The opening choir piece was from Spohr: "How lovely are thy dwellings fair." This was followed by a canticle of praise, after which Rev. J. Max Hark from Lancaster addressed the meeting. He spoke somewhat to this effect: "The church is but the symbol of the spiritual temple, only the scaffolding for the upbuilding of the eternal. When the material scaffolding is torn down the spiritual temple remains. Gold must have alloy mingled with it, but when the artist's work is finished and removes the alloy, the material church is the alloy that helps to form the spiritual temple, which, being finally melted away leaves its perfect moltenness, faithless to stand through the ages of eternity. These material masses are hallowed in our eyes because used by the Master for so lofty a purpose. Our fathers wrought well for these hundred years. We need but glance at their history to see that they worked together with God by means of material instru-

The holy Sacrament was administered at 3:30 P. M., Revs. Kluge, Holicko and Nagel officiating. The children's meeting was held at 7:30 P. M. The choir opened the meeting with a selection from Mozart, "Gluttons be Thy name," Bishop A. A. Betke then requested the children of the Sunday-school to sing a hymn, which they did whereupon he made a few introductory remarks to the older people and proceeded to talk to the children. This he did in such a bright, winning, pleasant manner that not only the children but everybody else was intensely interested. He began with a little anecdote of a certain King of Prussia who was a very good man and very fond of children. Visiting a village school one day he asked the children a number of questions in natural history. After indicating various objects belonging to the mineral kingdom, the vegetable kingdom and animal kingdom, and receiving prompt and correct answers, he asked: "To what kingdom do I belong?" The children were puzzled and silent. Finally one little fellow said: "To the kingdom of heaven!" The King pressed the child to his heart and said: "Yes, my child, I do belong to that kingdom." But exclaims fall to the justice to the address. At the conclusion the children sang another hymn. Mr. N. S. Wolfe, superintendent of the Sunday-school, was now requested to make a few remarks. Making the children the mouth-piece of their fathers, he proceeded to thank all and everybody who had assisted in rendering these services so agreeable. Rev. Kluge, Nagel led in prayer and the congregation dispersed after singing another hymn.

All day Saturday and Sunday streams of people wended their way to the Sunday-school chapel before, after and between services. The attraction here consisted of an exhibition of relics of greater or less age and interest. The first objects exhibited to draw one's attention on approaching the platform at the south end of the chapel were two curious chairs very high, with foot-rests, and very straight and stiff in the back. The one to the right was painted green, the one to the left a pale shade of green evidently painted by age. The latter was large enough to accommodate two persons and used to stand behind the organ in the presence of the Sisters' Litonia. Near the chair to the left of the platform, supported by an easel was a map of Lititz and its vicinity, curiously drawn and painted. Close study of the microscopic German script reveals the date 1748 and the name *Thomas Thomsen*.

been decorated. Three huge vases were placed on the roof table and the pictures were prettily framed in ivy leaves. The music furnished on this festive occasion was so exceptionally good that it deserves especial mention in a place by itself. The selections we understand were made by Prof. A. R. Beck, who acted in conjunction with the organist, Prof. F. Van Vliet and Messrs. G. W. Hepp, N. C. Fry and E. Betke on the committee on music. The regular choir had been reinforced by what is generally known as the Lititz Orchestra and members of last winter's Singing Class, as well as such notable individuals as Miss Agnes Wolfe, the soprano, Mr. J. F. Fuschmeyer, the fine bass singer, and Mr. Chitty, the South Bethlehem organist who played the flute, all three having from Bethlehem. The weather was on the whole very favorable. On Saturday the day was fine, neither too hot nor too cool. On Sunday morning it rained steadily for a time, but although the sky looked more or less cloudy and threatening all day and people considered it necessary to be provided with umbrellas, it did not rain any more with the exception of a slight shower right after the communion service was over. As had been expected there were many strangers in town. Bethlehem, Narrows, Lancaster, Lebanon and Philadelphia were well represented, on the part of our Moravian church. There was also a fair sprinkling of country people and members of other denominations. The church was well filled at each service. During the forenoon and the children's meeting the galleries too were full. It is safe to say that three hundred people took of the communion.

Too much praise cannot be given Messrs. G. W. Hepp and N. C. Fry, who, assisted by a corps of ladies, labored so ardently in perfecting the arrangements.

### Purely Personal.

Miss Annie Jackson, of Danimann, is the guest of Miss H. E. Bruckhart.

Mrs. George Roland, of New Holland, whose fondness for Lititz never ceases, was in town the past week taking in the centennial celebration.

Mr. A. R. Bonberger has returned from a delightful western trip of one month.

Lititz Lodge No. 253 K. of P. is represented in the sessions of the Grand Lodge at Williamsport this week by Mr. F. P. Hart.

Mrs. Susan Bean, of Shamokin, a sister to Edward S. Shantz, was seen

Article from *The Lititz Record*, August 19, 1887,  
"The Lititz Moravians: Their Church One Hundred Years Old,"  
summarizing the Centennial Celebration.

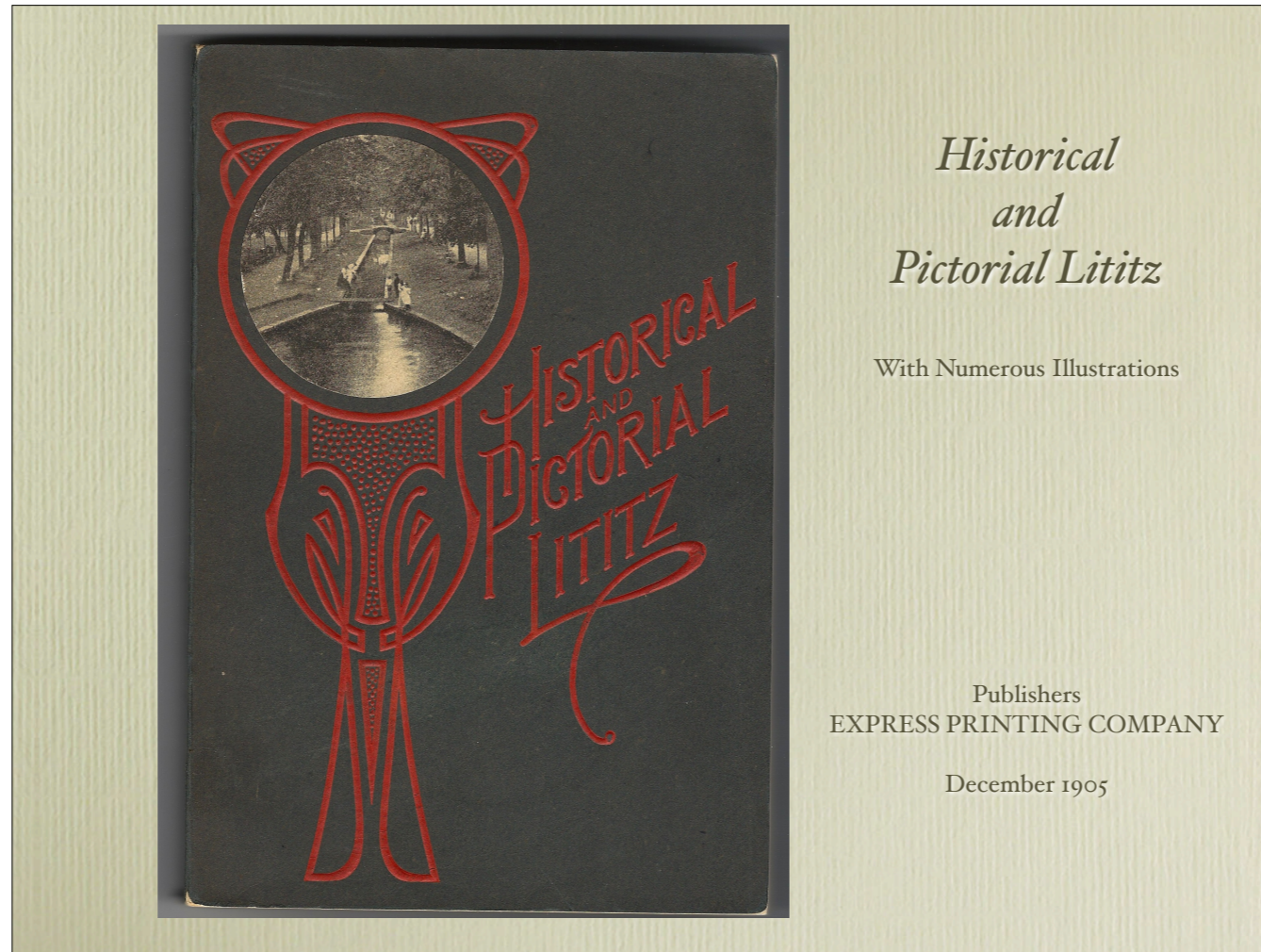
The fascinating aspect of this resource is that you can read about people's reaction to the event as a news item. Here, even details about the music are found. . .

leaves.  
The music furnished on this festive occasion was so exceptionally good that it deserves especial mention in a place by itself. The selections we understand were made by Prof. A. R. Beck, who acted in conjunction with the organist, Prof. F. Van Vloek and Messrs. G. W. Hepp, N. C. Fry and E. Reinke on the committee on music. The regular choir had been reinforced by what is generally known as the Lititz Orchestra and members of last winter's Singing Class, as well as such notable individuals as Miss Agnes Wolle, the soprano, Mr. J. Fuenfstueck, the fine bass singer, and Mr. Chitty, the South Bethlehem organist who played the flute, all three hailing from Bethlehem. The weather was on the whole very favorable. On Saturday the day was fine, neither too hot nor too cool. On Sunday morning it rained steadily for a time, but although the sky looked more or less cloudy and threatening all day and people considered it necessary to be provided with umbrellas, it did not rain any more with the exception of a slight shower right after the communion service was over.  
As had been expected there were many strangers in town. Bethlehem, Nazareth, Lancaster, Lebanon and Philadelphia were well represented, on the part of our Moravian church. There was also a fair sprinkling of country people and members of other denominations. The church was well filled at each service. During the lovefeast and the children's meeting the galleries too were full. It is safe to say that three hundred people partook of the communion.  
Too much praise cannot be given Messrs. G. W. Hepp and N. C. Fry, who, assisted by a corps of ladies, labored so arduously in perfecting the arrangements.

Excerpt from the article,  
"The Lititz Moravians:  
Their Church One Hundred Years Old"

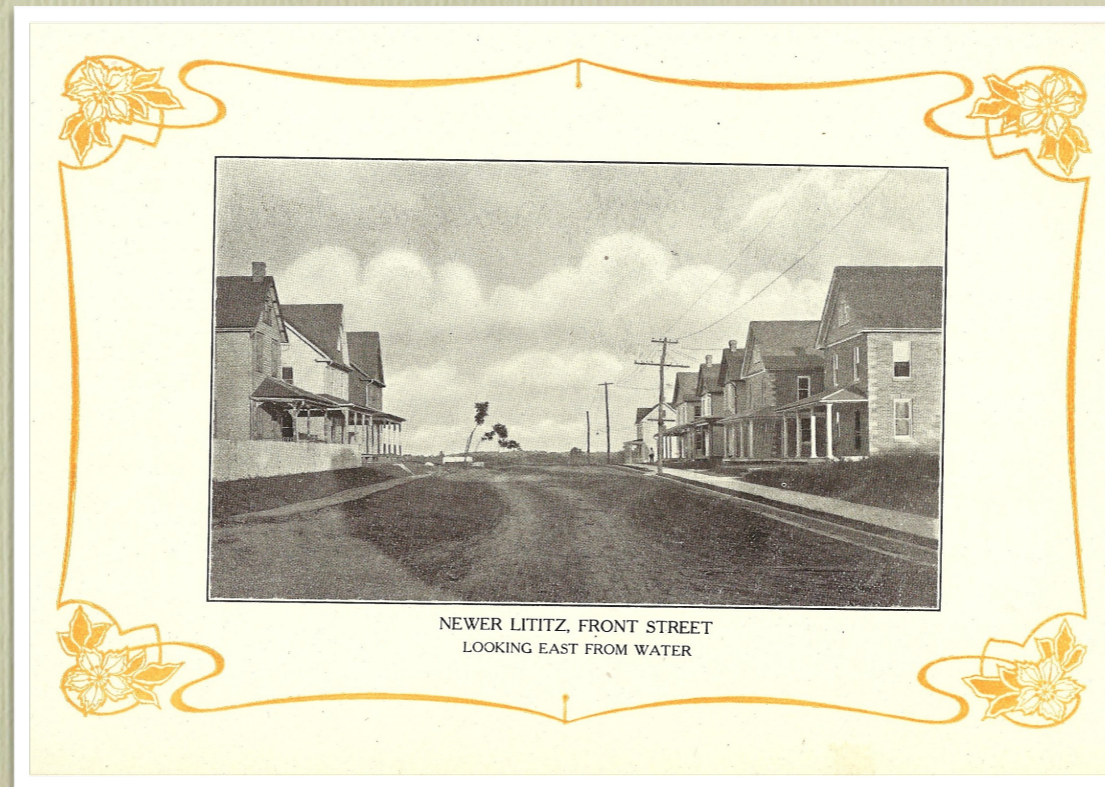
Note:  
"The regular choir had been reinforced by what is generally known as the Lititz Orchestra and members of last winter's Singing Class. . . ."

"The music furnished on this festive occasion was so exceptionally good that it deserves special mention in a place by itself. The selections we understand were made by Prof. A. R. Beck, who acted in conjunction with [the] organist. . . . The regular choir had been reinforced by what is generally known as the Lititz Orchestra and members of last winter's Singing Class, as well as such notable individuals . . ." and the article goes on to list the guest artists from Lancaster, Bethlehem, Nazareth, etc. You might also like to know that "The weather was on the whole very favorable. . . .neither too hot nor too cold."



Hands down, my favorite book in the Archives is the 1905 publication, Historical and Pictorial Lititz. As you can see from this slide, one of the copies is in mint condition!

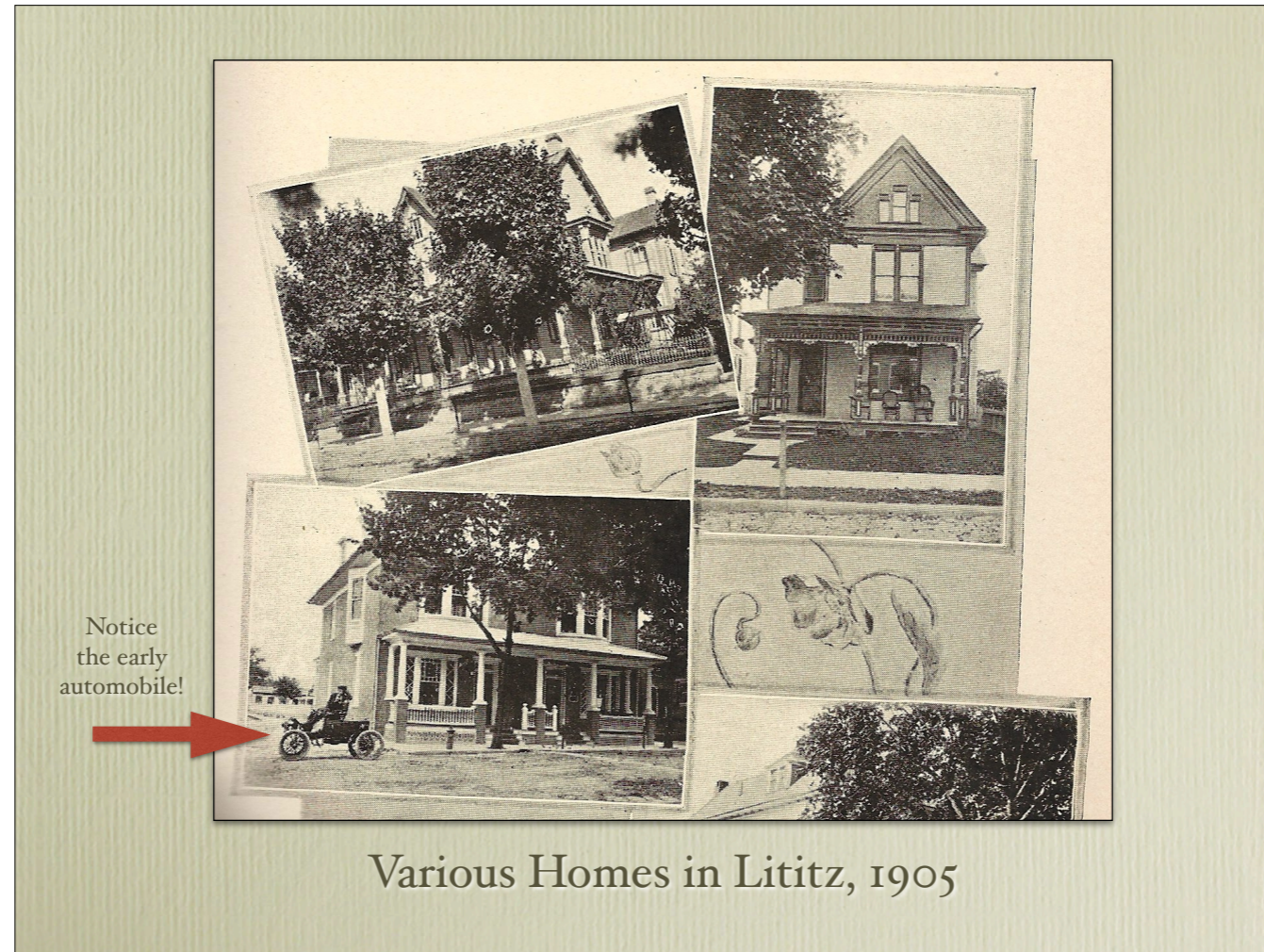




NEWER LITITZ, FRONT STREET  
LOOKING EAST FROM WATER

Image from *Historical and Pictorial Lititz* (1905)

The early 20th century's fascination with new technology - in this case the camera - and the ability to snap photos from all over town results in a generous supply of photographs throughout the book. Here is one of "newer Lititz, Front Street looking East from Water."



In this slide, various homes in Lititz are pictured . . . notice another example of the “modern times” and technology with the “mechanical horse” pictured in the lower left-hand corner!

Bear Michael, coachmaker, 200 S. Broad.  
 " Matilda Mrs.  
 " Percy, butcher.  
 " David, laborer.  
 " Bishop, works chocolate factory.  
 " Parker, pupil.  
**Bear & Long** (Albert R. Bear, Adam B. Long), coal and lumber  
 R. R. east of N. Broad.  
 Beck Abraham R., retired, 127 S. Broad.  
 " Joanna Mrs.  
 Beck John, laborer, 354 E. Main.  
 " Anna Mrs.  
 " Charles, laborer.  
 " Wilhelmina, works knitting mill.  
 Beck Paul E., music teacher and organist; leader, Beck's Military Band.  
 " Emma E. Mrs.  
 Becker Christian Y., retired, 343 E. Main.  
 " Lizzie Mrs.  
 " Harry, works candy factory.  
 " Laura, teacher.  
 " Anna, telephone operator.  
 " Edna, pupil.  
 Becker Daniel B., retired, 201 E. Main.  
 " Anna (widow Levi).  
 " Lizzie B.  
 Becker Harry, hostler, 119 S. Broad.

Lititz Directory in *Historical and Pictorial Lititz*.  
 Compiled October 25, 1905.  
 Names Alphabetically arranged by families  
 with occupation, street and house numbers.



Photograph of A. R. Beck Residence  
 at Broad and Center Streets  
 (127 S. Broad Street)

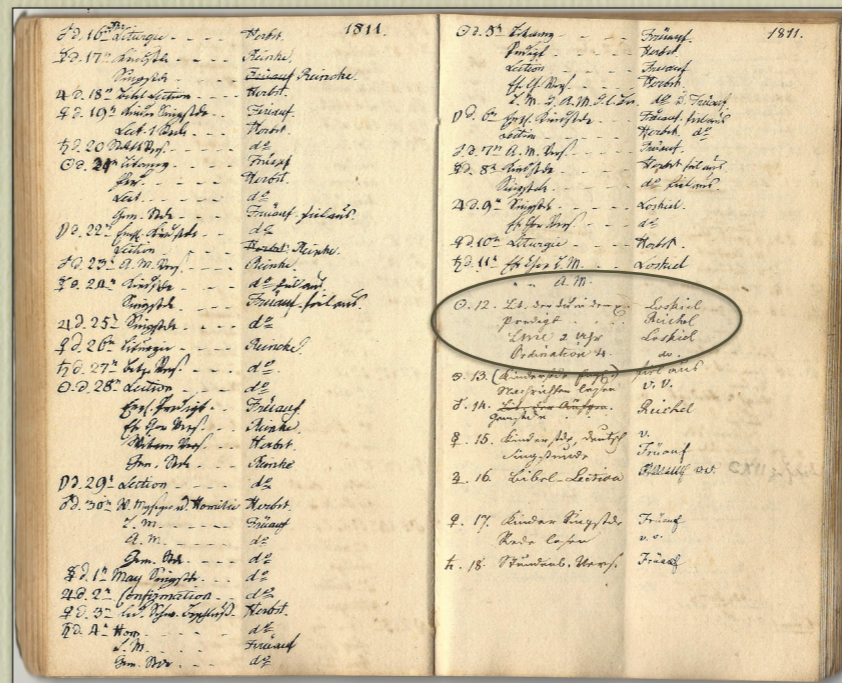
Also included is a complete Directory of residents of Lititz and Warwick, with names alphabetically arranged by families with occupation, street and house numbers. Highlighted here are the Beck's, A. R. and Paul, along with A. R. Beck's Residence at Broad and Center Streets. There are many more interesting tidbits to mention in this book, but we must move on. We should consider digitizing books like these and placing them on our website for all to enjoy!!



**Pastor's Duties Register,**

November 11, 1808 to  
September 26, 1812

Responsibilities include  
Liturgies, Sermons, Bible Studies,  
with pastor's individual names listed.



This side shows Herbst's easily-identifiable  
handwriting, as present throughout the  
entire document to this point.

Notice how handwriting changes  
on May 12th, as Herbst relinquishes  
his duties as Pastor-in-Charge.

And now we come to the most intriguing object Tom Wentzel and I discovered while rooting around file cabinet drawers in the Archives. This small register, dated November 1808 to September 1812, outlines the daily responsibilities of various pastors. Immediately, I recognized Herbst's writing and knew we had struck oil. I noticed the handwriting changed in May 1811, just at the time Herbst left for Salem and relinquished his duties as Pastor-in-Charge. How neat is that!!

42. 10 <sup>te</sup> - Sturgie - - - - -	Horst
42. 11 <sup>te</sup> - St. Egor v. M. . . .	Kostich
"    "    "    "    "    "    "    "	A. M.
0. 12. Lt. den led in domy	Laskiel
Pondygt . . . . .	Reichel
Lwie 2 vjst	Laskiel
Ordination 4.	du.
0. 13. (Kinderspiz fugh)	firl und
Priefristen layen	v. v.
0. 14. Lt. den led in domy	Reichel
Pondygt . . . . .	
0. 15. Kinderspiz, dauty	v.
Lwie 2 vjst	Trüauf

Enlargement and Highlight of May 12, 1811  
to show Lovefeast at 2 p.m and Ordination at 4 p.m.

Upon closer inspection, you can see that on May 12, there was a Lovefeast at 2 and an Ordination at 4. Tom and I decided we should travel to Bethlehem to meet with the staff of the Moravian Archives and have them take a look at some of our materials, including this register, to decipher and translate the old German script.



Gwyneth A. Michel, Assistant Director  
Moravian Music Foundation  
Supervises Music Archives in Bethlehem



Paul Peucker, Director  
Tom McCullough, Assistant  
Moravian Archives in Bethlehem

Throughout music editing phase of this project, I had worked regularly with Gwyneth Michel, Assistant Director of the Moravian Music Foundation and in charge of the Music Archives in Bethlehem. After singing Bass together at the last Moravian Music Festival in July 2013, Paul Peucker and I became good friends, and he also has been very helpful with my research. When Tom Wentzel and I met with Paul, he was able to decipher our materials quickly, we discussed interesting aspects about them, and then he had to leave since the Archives closed at 5 PM. Fortunately, his assistant, Tom McCullough, had arrived late to work that day, and was willing to stay with us “after hours” for a few minutes. I asked if we could take a look at the Lititz Collection housed in the newly renovated vault. To my delight, he said, “Yes!”



Approach to  
Lititz Collection  
in  
Bethlehem's  
Moravian Archives  
fire-safe and climate-controlled Vault.

We made our way into the fire-safe and climate-controlled vault, and quickly came upon the Lititz Collection.



### Lititz Collection

shows excellent care and storage of materials,  
which are well-marked and easily accessible.

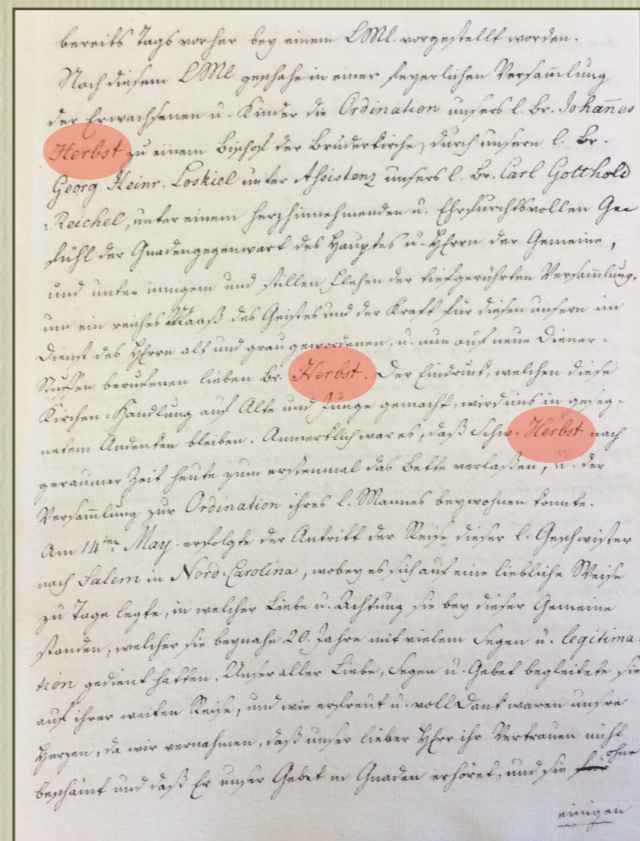
I was immediately impressed with the supreme organization, excellent care and appropriate storage of our materials. Everything was very well-marked and easily accessible. Given that we had so little time to explore, I was thankful that searching was so easy.



Box labeled *Memorabilia von Lititz: 1787-1835*  
contains handwritten documents summarizing notable history recorded yearly  
and usually shared during the Watchnight Service.

The one box that really caught my attention was labeled "Memorabilia von Lititz, 1787-1835." I was familiar with the nature of Memorabilia from reading the Hehl diary. I knew how these handwritten documents summarized notable church events from the year, which are then read during the Watchnight Service. Tom McCullough asked if there was a certain year I would like to see. . . .





One page describing Herbst's final days with the Lititz Congregation.  
[Highlighting of Herbst's name added.]

This is where it really gets exciting! We came across a page with Herbst's name all over it! Tom McCullough was able to immediately decipher the old German script and provide a rough, but captivating translation. Tom Wentzel and I were in shock...our jaws dropped! – such details about Herbst's final days in Lititz had never been heard before. Tom McCullough and I agreed on a strategy: I would photograph these pages and send the photos to him; he would reply with a deciphered transcription; and I would send the modern German text to Deann Buffington, who kindly agreed to help me create a smoother translation than Google Translator could provide.

And now, for the first time in public, I'd like to take you "Back to the Future" for some genuine, firsthand Lititz History. Imagine yourself sitting in the church listening to this memorabilia in 1811:

"As a whole, we had, this year, the blessing of enjoying good health; up until the end of October, there was an outbreak of measles in our area, and gradually, a substantial number of children, among others in the Pennsylvania establishment, and also different boys and girls and some adults were smitten. That they all have survived this disease is, now at the end of the year, a special reason for thanks.

"At the beginning of the year, our beloved Brother and Sister Herbst received a call to Salem out of the U.A. conference [Unity Estates in America]....That our beloved Brother and Sister Herbst, though their ages and frailty could have deterred them from taking such a far trip, nevertheless, accepted the call. This supplied such uplifting proof of their devotion to the will and direction of our beloved Lord and, as the time of their departure drew near, their trust in his merciful help on that day. Above all, that Sister Herbst had been for a considerable time, bedridden, created a stronger interest within the congregation to implore their Savior for a successful journey. On May 12, the entire congregation had a departure lovefeast with beloved Brother and Sister Herbst, at which time the spirit of the most tender bond of love was stirred.

"Brother Jacob van Vleck was introduced to the congregation in Brother Herbst's position, and showed that he with his wife – both had at one time been in charge of the Married People's Choir – would serve. They had been introduced to the congregation days earlier at a lovefeast. After the lovefeast, in a solemn gathering of adults and children, the ordination of Brother Johannes Herbst as a bishop of the Moravian Brethren occurred through our beloved Brother Carl Gotthold Reichel, in the midst of a heartwarming and awe-inspiring feeling of the merciful presence of the Head and Master of the congregation; and in the midst of an intimate and silent supplication of a deeply stirred assembly to a rich measure of spirit and strength for those of us who have become old and gray in the service of the Lord; and now to a new level of service for the called, beloved Brother Herbst. The impression which this church action made on the old and young will remain one of blessed remembrance. Notably, Sister Herbst, after a space of time, left her bed, so that she could attend the ordination of her beloved husband.

"On May 14, the journey of our beloved brother and sister commenced to Salem in North Carolina; whereby, in a loving manner of love and respect, our congregation, where they had served nearly 20 years with many blessings and authority, stood firm.

"All of our love, blessings, and prayers accompanied them on their far journey. We rejoiced and our hearts were grateful because we recognized that our dear Lord did not deny their trust, and that he heard our prayers with mercy that, without any accidents and with desirable weather, they arrived to the location of their appointment on May 29."

Here ends the diary entry. Unfortunately, Bishop Herbst died soon after the writing of this document, on January 15, 1812. His final resting place is God's Acre in Salem, North Carolina.



God's Acre Arch, Lititz Moravian Congregation

In conclusion, I must admit that I've received a new calling: Keep in mind that this most recent and significant research took 15–20 minutes to uncover in our Lititz Collection stored in Bethlehem! Given the large amount of resources available – remember the photos from the vault! -- I see at least 25 years of work ahead! My goal is to take the German Script class this summer at the Archives, learn how to decipher the old texts, and get to work translating all of this information. With the ever-so-helpful support from Deann Buffington, we will work together to uncover ever more enchanting Lititz history, which will be our pleasure to share with you in the future!! Our past informs the present and lends hope to the future. Praise be to God!



Performance of *Loben den Herrn alle seine Heersbaaren* (1787) by Johannes Herbst.  
Performers include the Lititz Moravian Senior Choir and the Millersville University Chorale.  
Bethlehem Conference on Moravian Music and History, October 4, 2014.

We'll end with music. Let's listen to "Lobet den Herrn alle seine Heerschaaren" (or "Praise the Lord, All His Hosts"), the anthem Herbst composed for the 1787 dedication of the church. It is performed here by our Senior Choir, the Millersville Chorale and our orchestra for Bethlehem Conference on Moravian Music and History a couple of years ago.