

# SUMMARY OF ACT ASSIGNMENTS, SPRING 2021

## Module #1 (1/20, 1/26, 1/28):

### Course Introduction, Overview, Philosophy

- Reading(s): Blog articles related to Bennett Reimer and other philosophy discussions, including:
  - [Who Knew...That Woodworking and Music Had So Much In Common](#)
  - [Reflection Synthesis: Is Reimer's MEAE Philosophy Dead?](#)
- Teaching Assignment: *Teach a New Rote Song*
  - For repertoire, see [Rote Song Collection](#)
  - In class, 1/26-2/11; Video submission deadline: **Friday, 2/12** (by 11:59pm)
- Written Assignment: *Reflection-Synthesis #1 (Philosophy)*
  - **due Friday, 2/5** (by 11:59 pm)

## Module #2 (2/2, 2/4, 2/9, 2/11):

### Vocal Instruction and Choral Music Education in Public Schools

- Reading(s): Phillips, TKTS, Chpts. 1 & 2 (see slides & worksheets on blog)
  - [Reading Resources on Blog](#)
  - As with all readings, a "pop quiz" may be given at any time to assess readings
- Teaching Assignment: *Teach a New Round/Canon*
  - For repertoire, see [Canon Collection](#)
  - In class, 2/9-2/18; Video submission deadline: **Friday, 2/26** (by 11:59pm)

## Module #3 (2/16, 2/18, 2/23, 2/25):

### Young Singers and Working with Adolescents

- Reading(s): Phillips, TKTS, Chpts. 3, 4, & 5 (see slides & worksheets on blog)  
DSMP, Chpt. 9 (see scan on D2L)
- Teaching Assignment: *Leading Group Vocalises* (with tuning fork & from behind piano)
  - For ideas, see [Super-sized Handouts; Instructions; Rehearsal Techniques](#)
  - In class, 2/23-3/11; Video submission deadline: **Friday, 3/12** (by 11:59pm)

## Module #4 (3/2, 3/4, 3/9, 3/11):

### Vocal Development

- Reading(s): Phillips, TKTS, Chpts. 6, 7, & 8
  - [Pedagogical Pointers for Vocal Instruction: Pitch Matching, Developing Vibrato, Etc.](#)
  - [Instructional Videos: Teaching the Female Mixed-Middle Voice and Vowel Modification \(Male Voice\)](#)
  - [The Anatomy of the Larynx: Videos](#)

## Module #5 (3/16, 3/18):

### Review and Mid-Term Written Exam: Philosophy, *TKTS*: Chpts. 1-8

- Written Assignment: *First submission of Repertoire Reservoir*
  - half of the list: 3 concerts, c. 27 selections
  - **due Friday, 3/19** (by 11:59pm)

## Module #6 (3/23, 3/25, 3/30, no class 4/1):

### Choral Warm-ups, Vocalises, Sight-Singing, Musicianship

- Reading(s): Phillips, TKTS, Chpts. 9 & 10  
Phillips, DSMP, Chpts. 10 & 17 (see scan on D2L)
  - [Beyond Do-Re-Mi: Components of a Comprehensive Choral Rehearsal](#)
  - [Loop the Loop! Spinning Interactive Circles to Engage Musicianship](#)

## Module #7 (4/6, 4/8):

### Historical Periods, Musical Style Elements, Performance Practice, Repertoire, Rehearsals, and Organizing Performances

- Reading(s): Phillips, TKTS, Chpt. 11
  - Phillips, DSMP, Chpts. 18 (see scan on D2L)
  - [Healthy Choral Repertoire: More than Tastykakes and Lucky Charms](#)
  - [A Choral Potpourri: Exploring Timbre, Interpretation, and Style](#)
  - [Back to the Future: Modern Options for Authentic Performance Practice](#)
  - [Moravian Music: Lititz Anthems of Johannes Herbst](#)
  - [Lots of Interesting Repertoire & Performances: Gemmell's Choral Symposium](#)
  - [More Repertoire](#)
- Written Assignment: *Reflection-Synthesis Paper #2: Effective Choral Rehearsals*
  - **due Friday, 4/9** (by 11:59pm)
- P.T.E. Prep: Score Analysis and Rehearsal Plan for all PTEs due before teaching
- P.T.E. Prep: Play-and-Sing each PTE selection BEFORE teaching/video submission
- Long-term Assignment Check-in: How are your observations/critiques coming along?
  - one rehearsal/one performance

## Module #8 (4/13, 4/15, 4/20):

### PTEs for Selection #1 (Elementary/Jr. High)

- Reading(s): Phillips, TKTS, Chpt. 12
- Teaching Assignment: *PTE #1 (Elementary/Jr. High)*
  - In class, 4/13-4/20; Video submission by **Friday, 4/23** (by 11:59 pm)

## Module #9 (4/22, 4/27, 4/29):

### PTEs for Selection #2 (Jr. High/High School)

- Teaching Assignment: *PTE #2 (Jr. High; High School)*
  - In class, 4/22-4/29; Video submission by **Friday, 4/30** (by 11:59 pm)
- Written Assignments: **due on or before Friday, 4/30** (by 11:59 pm)
  - Rehearsal Observations/Concert Critiques
  - Octavo Analysis Forms
  - Self-Evaluations for each PTE

## Module #10 (5/5):

### Final Exam, 2:45-4:45

- Complete Repertoire Reservoir
  - complete list; 6 concerts; c.54 selections
- Processfolio
- Final PTE: TBA

# **GRADING FORMULA Points and Percentages, Spr. 2021**

## **(1) Class Participation (240 points; 34%)**

- Class discussion and pop quizzes (15 pts.)
- Teaching a New Rote Song (25 pts.)
- Teaching a New Canon (25 pts.)
- Facilitating Vocalises (25 pts.)
- PTE #1: Elementary/Jr. High (50 pts.)
- PTE #2: Jr High/High School (50 pts.)
- Mid-Term Written Exam (50 pts.)

## **(2) Written Assignments (210 points; 30%)**

- Reflection-Synthesis #1: Philosophy (50 pts.)
- Reflection-Synthesis #2: Effective Choral Rehearsals (50 pts.)
- Score Analysis and Lesson Plans for PTEs (50 pts.)
- Rehearsal Observation and Concert Critique (50 pts.)
- Octavo Analysis Sheet(s) (10 pts.)

## **(3) Long-Term Assignments (150 points; 21%)**

- Repertoire Reservoir: 6 concert programs; 54 selections min. (100 pts.)
- Processfolio (40 pts.)

## **(4) Final Exam (100 points; 14%)**

- "Tools of the Trade" Annotated Bibliography (25 pts.)
- Final Written Exam (50 pts.)
- Final PTE (25 pts.)