

The Music Department of Millersville University
presents

Seasons of Life and Love

March 3, 2018

Biemesderfer Concert Hall

4:00 & 7:30 p.m.

Program

I. Marauder Men's Glee Club

The Parting Glass

Traditional Irish Tune
Arr. Alice Parker

Close Now Thine Eyes

Daniel E. Gawthrop (b. 1949)

In Flanders Fields

Stephen Chatman (b. 1950)

Selections from *Carmina Burana*

Carl Orff (1895-1982)

13. Ego sum abbas

*I am the Abbot of Cockaigne [a mythical land of plenty], And I consort with drinkers,
And I wish to be included in the Order of Decius [patron saint of dice throwers],
And he who searches for me in the tavern [to gamble] will leave naked after Vespers
And thus denuded, he will exclaim: "Woe [luck], what have you done?"
"The joys of our life, you have taken all away!" Woe! Woe! Woe! Woe! Ha-ha!*

19. Si puer cum puellula

*If a boy and a girl linger in a room, happy the joining.
Love rises from the middle, prudery driven far away,
An ineffable game with their members' muscular lips,
If a boy and a girl linger in a room, happy the joining.*

Student Conductor: Hector Torres-Diaz
Accompanists: Tyler Turpen, Alexander Farley, Ben Snyder

Baba Yetu

Christopher Tin (b. 1976)
Arr. Derek Machan

Tyler Turpen, vocalist • Alexander Farley, French horn
Willow Silbaugh, keyboard • Ben Snyder, percussion

II. Cantilena Women's Choir

The Time for Turning

Craig Courtney (b. 1948)

*To everything a season, to everything a time;
A moment to move forward and leave the past behind
As summer turn to autumn and bids farewell to spring,
There comes a time for turning to every living thing.
The breezes change direction, the geese turn homeward bound.
The leaf turns from its clinging and falls upon the ground.
The flower turns from blooming to slumber in the snow.
And so to all a season, a time for letting go.
Now is the time for turning and this the place to start;
For yielding to the yearning for changing of the heart;
A moment to surrender the things we should release,
Forgive and find forgiveness, and in forgiveness, peace.*

Pamela Martin

"Autumn" from *Seasons of Love*

Eleanor Daley (b. 1955)

*O, when I was in love with you, then I was clean and brave,
And miles around the wonder grew how well did I behave.
And now the fancy passes by, and nothing will remain,
And miles around they'll say that I am quite myself again.*

A. E. Housman

Seasons Come, Seasons Go

Ruth Elaine Schram (b. 1956)

*Seasons come, seasons go. People change and children grow.
Life goes on with its ups and downs, as the world goes round and round.
In the unending cycle of life on Earth, we can see in the spring, a time of birth.
As blossoms appear where there once were none, and the flowers bloom in the golden sun.
Earth grows lush as the days grow long, but all too soon, the summer is gone.
Then the leaves turn from green to gold and brown, lose their youthful grip, and drift to the ground.
The autumn brings days that are cool and bright, but the shadows of evening soon lengthen into winter nights.
Blustering winds and bitter snows give way to spring and the budding rose;
blossoms appear where there once were none. Seasons come, seasons go. . . .*

"Father William" from *Three Choral Settings from "Alice in Wonderland"*

Irving Fine (1914-1962)

*"You are old, Father William," the young man said,
"And your hair has become very white.
And yet you incessantly stand on your head.
Do you think at your age it is right?"
"In my youth," Father William replied to his son, "I feared it would injure the brain.
But now that I'm perfectly sure I have none, why, I do it again and again!"
"You are old," said the youth,
"And your jaws are too weak for anything tougher than suet.
Yet, you finished the goose, with the bones and the beak,
Pray, how did you manage to do it?"
"In my youth," said his father, "I took to the law, and argued each case with my wife.
And the muscular strength which it gave to my jaw has lasted the rest of my life."*

Lewis Carroll

III. Chromatic Expansion

From Now On from *The Greatest Showman*

Arr. David Fernandes

Stephen Baker, Amber Balch, Alyssa Atkins, soloists

IV. Chorale

Komm, süßer tod ("Come, Sweet Death"), BWV 478

J. S. Bach (1685-1750)

Arr. Rhonda Sandberg

*Come sweet, death! Come, soothing rest. Come and lead me homeward.
I am weary of life and longing. Come, I am waiting for thee, come now and set me free!
My eyes at last are gently closing now. Come, blessed rest!*

Bryanne Minnella, soloist

Danielle Distefano, Corey Landis, choralographers

"The Soft Snow" from *Snow, Snow, Snow*

Robert Convery (b. 1954)

*I walked abroad in a snowy day: I asked the soft snow with me to play:
She played and she melted, she melted, she melted in all her prime,
And the winter called it a dreadful crime.*

William Blake

"Yver, vous n'este qu'un villain" from *Chansons de Charles d'Orléans* Claude Debussy (1862-1918)

*Winter, you're nothing but a villain!
Summer is pleasant and nice, joined to May and April, who go hand in hand.
Summer dreams of fields, woods, and flowers,
Covered with green and many other colors, by nature's command.
But you, Winter, are too full of snow, wind, rain, and hail. You should be banished!
Without exaggerating, I speak plainly - Winter, you're nothing but a villain!*

Charles d'Orléans

"Blow, blow, thou winter wind" from *When Icicles Hang*

John Rutter (b. 1945)

*Blow, blow, thou winter wind, Thou art not so unkind as man's ingratitude;
Thy tooth is not so keen, because thou are not seen, although thy breath be rude.
Heigh ho! sing, heigh ho! unto the green holly: Most friendship is feigning, most loving mere folly:
Then, heigh ho, the holly! This life is most jolly.
Freeze, freeze, thou bitter sky, that does not bite so nigh as benefits forgot:
Though thou the waters warp, thy sting is not so sharp as friend remembered not.
Heigh ho! sing, heigh ho! unto the green holly: Most friendship is feigning, most loving mere folly:
Then, heigh ho, the holly! This life is most jolly.*

William Shakespeare,
from *As You Like It*

Blackbird

John Lennon and Paul McCartney,
Arr. Jonathan Wikeley

*Blackbird singing in the dead of night, take those broken wings and learn to fly.
All your life, you were only waiting for this moment to arise.
Blackbird singing in the dead of night. Take these sunken eyes and learn to see.
All your life, you were only waiting for this moment to be free.*

V. University Choir

“Awake the Harp” from *The Creation*

Franz Joseph Haydn (1732-1809)

*And the heavenly host proclaimed the third day, praising God, and saying:
Awake the harp, the lyre awake, and let your joyful song resound.
Rejoice in the Lord, the mighty God.
For He both heaven and earth has clothed in stately dress.*
Sean Domenic, soloist

Come Ready and See Me

Richard Hundley (b. 1931)

*Come ready and see me no matter how late, come before the years run out.
I'm waiting with a candle no wind will blow out, but you must haste on foot or by sky,
For no-one can wait forever under the bluest sky. I can't wait forever, for the years are running out.*
James Purdy

City Called Heaven

Traditional Gospel song,
Arr. Josephine Poelinitz

*I am a poor pilgrim of sorrow, I'm left in this old wide world alone!
Oh, I ain't got no hope for tomorrow, I'm trying to make it, make heaven my home.
Sometimes I'm tossed and I'm driven, Lord. Sometimes I just don't know which way to turn.
Oh, I heard of a city called heaven, I'm trying to make it, make heaven my home.*

Nick Berent, soloist • Klaudellsh Larieux, piano
Nicholas Carter, Gospel music and movement coach

A Jubilant Song

Norman Dello Joio (1913-2008)

*O! Listen to a jubilant song! The joy of our spirit is uncaged, it darts like lightning!
My soul it darts like lightning! Listen to a jubilant song,
For we sing to the joys of youth, and the joy of a glad light-beaming day.
O! Our spirit sings a jubilant song that is to life full of music, a life full of concord, a life full of harmony.
We sing prophetic joys of lofty ideals. We sing a universal love awaking in the hearts of men.
O! to have life, life a poem of new joys, to shout, to dance, exult, and leap.
O! to realize space and flying clouds, the sun and moon. O! to be rulers of life, to be rulers of destiny.*

Dr. Xun Pan, piano • Maritza Hamilton & Aubrey Lawrence, soloists

VI. Choral Union: Chorale, Cantilena, University Choir

“Seasons of Love” from *Rent*

Jonathan Larson (1960-1996)

Arr. Roger Emerson

*Five hundred twenty five thousand six hundred minutes, . . . moments so dear. How do you measure a year?
In daylights, in sunsets, in midnights, in cups of coffee; in inches, in miles, in laughter, in strife?
In five hundred twenty five thousand six hundred minutes; how do you measure year in the life?
How about love? Measure in love. Seasons of love.
Five hundred twenty five thousand minutes, . . . journeys to plan.
Five hundred twenty five thousand minutes; how do you measure the life of a woman or a man?
In truth that she learned or in times that he cried, in bridges he burned or the way that she died.
It's time now to sing out though the story never ends. Let's celebrate, remember a year in the life of a friends.
Remember the love. Measure in love. Seasons of love.*

Corey Landis, Ahmad Williams & Abigail Valerio, soloists • Willow Silbaugh piano

Performing Personnel

MARAUNDER MEN’S GLEE CLUB Dr. Allen “Kit” Howell, conductor

Stephen Baker	Troy Gartner	Oscar McDonah	Mark Tomassian
Steven Carbonara	Josh Hackel	Hunter Miller	Hector Torres-Diaz
Jose Delacruz	Dan Hair	Adam Omar	Tyler Turpen
Alex Dixon	Brett Iannucci	Mark Peters II	Aaron Van Hemert
Alexander Farley	Angel Martinez-Castellano	Dustin Schneider	Jimmy Williams
David Gainor		Jacob Schwartz	

CANTILENA WOMEN’S CHOIR Dr. Jeffrey Gemmell, conductor • Anyi Cai, piano

*Lauren Bauer	Jordyn Hamman	Meghan Murphy	*Emily Seiler
Emily Bridges	Amanda Hoch	Qingxi Ni	Cara Shacter
*Myah Brown	*Tiana Illiano	Carlee Nilphai	Katie Sweeney
Anyi Cai	Sara Law	Mary Papeika	*Morgan Taylor
*Katelyn Dinsmore	Noelle Leberte	Jordan Peer	Sarah Troutman
*Laila El-Zayat	Debra McLain	*Katherine Pheysey	Wanli Wang
Kim Habecker	Rebecca Mullins	Chelsea Phillipson	Briawna Weng

** Semi-chorus for Fine’s “Father William”*

CHROMATIC EXPANSION Dr. José Holland-Garcia, Faculty Advisor • Colby Reeves (President), Joshua Rowley (Vice-President)

Soprano	Alto	Tenor	Bass
Jessi Burdett	Alyssa Atkins	Nick Berent	Stephen Baker
Brenna Diehl	Amber Balch	David Fernandes	Troy Gartner
Marie Spencer	Allison Raffin	Jack Love	David Karppala
	Sara Reichard	Joshua Rowley	Colby Reeves
	Maddi Reigle	David Thompson	Quinn Ressler

Beat-Boxer: Jordan Sartor

UNIVERSITY CHORALE Dr. Jeffrey Gemmell, conductor • Zachary Smith, piano

SOPRANO	ALTO	TENOR	BASS
Danielle Distefano	Jessica Burdett	Nick Berent	*Stephen Baker
Lindsay Edwards	*Amanda Faramelli	Shaun Copeland	*Jerry Copeland
Ziyin Gao	Megan Murphy	Chris Harty	*Alex Dixon
*Maritza Hamilton	*Isabella Pfaff	Mark Peters II	Jordan DuBois
*Corey Landis	Sarah Troutman	*Lance Samuel	Troy Gartner
Bryanne Minnella	*Abigail Valerio	*Ahmad Williams	*Hunter Miller
	*Elyssa Yabko		

** Semi-chorus for Debussy’s “Yver, vous n’este qu’un villain”*

UNIVERSITY CHOIR Dr. Jeffrey Gemmell, conductor • Melody Stahl, Zachary Smith, Willow Silbaugh, piano

SOPRANO	ALTO	TENOR	BASS
Katie Bowers	Amber Balch	Nick Berent	Evan Aitken
Miracle Brocco	Lizzie Fish	Nicholas Carter	Tim Beatty
Myah Brown	Katie Gorman	Hunter Connolly	Connor Buckley
Caitlyn Cataldo-Smith	Diavian Gunner	Joseph DeRosa	David Cedeno
Laila El-Zayat	Karoline Irvin	Zachary Dodson	Anthony Codisposti
Maritza Hamilton	Jen Juliano	Chris Harty	Joseph Codisposti
Bridgette Horning	Angel Martinez-Casatellano	David Karppala	Jacob Connolly
Anna Kubicki	Sarah Mazur	Nathan Morgan	Caleb Criss
Stephanie Landino	Rebecca Mullins	Lucas Payson	Jake Dell’Oso
Aubrey Lawrence	Estelle Nemtsov	Drew Peris	Alex Dixon
Sarah Maahs	Kristin Paradisis	Josh Rowley	Sean Domicenc
Megan Murphy	Emily Seiler	Tyler Smith	Devon Dreibelbis
Samantha Parker	Willow Silbaugh	Alex Sumoski	Matthew Evans
Marisel Pello	Sabrina Sizer	David Thompson	Dan Getz
Leslea Rodig	Cassie VerBurg	Jimmy Williams	Cameron Hartman
Ruby Rublesky	Taniyah Williams		Klaudellsh Larieux
Shelbie Rundle			Jarrold Lloyd
Melody Stahl			James Mintzner
Chyna-Browne Stevenson			Colby Reeves
Margee Stevenson			Daina Stanley
Sarah Troutman			Robert Stattel
Jingjing Zhang			Alex Taormina
			Elvis Zurita

COMING EVENTS

3/4/18 2:30 pm

Winds Aloft: Above and Beyond
Concert Band and Wind Ensemble
WVPAC – Biemesderfer Concert Hall

3/23/18 4:00 pm

Recital of Ziyin Gao
WVPAC – Biemesderfer Concert Hall

3/23/18 7:30 pm

Chamber Orchestra
WVPAC – Biemesderfer Concert Hall



MUSIC DEPARTMENT FACULTY

Dr. Mícheál Houlahan, Chair
Dr. Christy Banks, Assistant Chair

Prof. James Armstrong
Dr. Barry Atticks
Prof. Rusty Banks
Prof. Joel Behrens
Prof. Lana Behrens
Prof. Melissa Brun
Prof. Jarrett Cherner
Prof. David Cullen
Dr. Madeleine Darmiento
Dr. Ross Ellison
Prof. Marcia Englar
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Dr. Jeffrey Gemmell
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Prof. Ryan Kauffman
Prof. Dave Lester
Prof. Kirstin Myers
Dr. Xun Pan
Dr. Laura Petravage
Dr. Kyu Rhee
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