

The Tell School of Music, Millersville University

presents

Begins with a “B”

October 27, 2018

Biemesderfer Concert Hall

7:30 p.m.

Program

I. Cantilena Women’s Choir

From *A Ceremony of Carols*, Op. 28

Benjamin Britten (1913-1976)

Caroline Haines, harp

I. “Hodie Christus natus est”

*Today is Christ born; today the Savior has appeared;
Today the Angels sing, the Archangels rejoice;
Today the righteous rejoice, saying:
Glory to God in the highest. Alleluia!*

Chant

II. “Wolcum Yole!”

*Wolcum be thou hevene king, Wolcum Yole!
Wolcum, born in one morning, Wolcum for whom we sall sing!
Wolcum be ye, Stevene and Jon, Wolcum, Innoncentes every one,
Wolcum, Thomas marter one, Wolcum be ye good Newe Yere,
Wolcum, Twelfthe Day both in fere
Wolcum, seintes lefe and dere, Wolcum Yole, Wolcum!
Candlemesse, Quene of bliss, Wolcum bothe to more and lesse.
Wolcum be ye that are here, Wolcum alle and make good cheer.
Wolcum alle another yere, Wolcum Yole. Wolcum!*

Anon., 14th century

III. “There is no Rose”

*There is no rose of such virtue as is the rose that bare Jesu. Alleluia.
For in this rose contened was heaven and earth in litel space, Res miranda.
By that rose we may well see there be one God in persons three, Pares forma.
The aungels sungen the shepherds to: Gloria in excelsis, Deo! Gaudeamus.
Leave we all this werdly mirth, and follow we this joyful birth. Transeamus.
Alleluia. Res miranda. Pares forma. Gaudeamus. Transeamus.*

Anon., 14th century

IVb. “Balulalow”

*O my deare hert, young Jesu sweit, prepare thy credil in my spreit,
And I sall rock thee to my hert, and never mair from thee depart.
But I sall praise thee evermoir with sanges sweit unto thy gloir;
The knees of my hert sall I bow, and sing that richt Balulalow!*

James, John and Robert Wedderburn, (1548), 1561

Lauren Bauer, soprano

X. “Deo Gracias”

*Deo gracias! Adam lay ibounden, bounden in a bond;
Four thousand winter thought he not to long. Deo gracias!
Deo gracias! And all was for an appil, an appil that he tok,
As clerkes finden written in their book. Deo gracias!
Deo gracias! Ne had the appil take ben, ne hade never our lady Aben a heavne queen.
Blessed be the time That appil take was. Therefore we moun singen. Deo gracias!*

Anon., 15th century

Beauty and the Beast

Alan Menken (b. 1942), arr. Carolyn Schmidt

Blackbird

Beatles, John Lennon (1940-1990) and Paul McCartney (b. 1942),
arr. Jonathan Wikeley

II. Marauder Men's Glee Club

Seven Bridges Road

Steve Young, arr. Mitchell Lazarow

Sure On This Shining Night

Morten Lauridsen (b. 1943)
Willow Silbaugh, piano

Pirates of the Caribbean

Hans Zimmer, Klaus Badelt, and others,
arr. T. Anderson, John Deluca, D. Biuli, M. Sullivan

Demon In My View

Jeffrey T. Horvath, arr. Derek Machan
Text: Edgar Allen Poe

III. Chorale

"Thus saith the high and lofty one"

from *The New-England Psalm-Singer* (1770)

William Billings (1746-1800)

"Connection" from *The Continental Harmony* (1794)

Ave verum corpus

William Byrd (c.1540?-1623)

*Hail, true body, born of Mary, by a wondrous virgin-birth!
Thou who on the cross was offered to redeem the sons of earth;
Thou whose side became a fountain pouring forth thy precious blood,
Give us now, and at our dying, thine own self to be our food. O sweetest Jesu, O gracious Jesu,
O Jesu, blessed Mary's son, grant us at the last thy mercy. Amen.*
Hymn in honor of the Blessed Sacrament on Corpus Christi

Rejoice in the Lamb, Op. 30

Benjamin Britten
Dr. Ross Ellison, organ

*Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and beast appear before him, and magnify his name together.
Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord.
Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large.
Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal.
Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus.
Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked.
Let Jakim with the Satyr bless God in the dance.
Let David bless with the Bear — The beginning of victory to the Lord — to the Lord the perfection of excellence — Hallelujah
from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness
magnifical and mighty.*

*For I will consider my Cat Jeoffry.
For he is the servant of the Living God, duly and daily serving him.
For at the first glance of the glory of God in the East he worships in his way.
For this is done by wreathing his body seven times round with elegant quickness.
For he knows that God is his Saviour.
For God has blessed him in the variety of his movements.
For there is nothing sweeter than his peace when at rest.
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.*
Allegra Banks, soprano

*For the Mouse is a creature of great personal valour.
 For — this a true case — Cat takes female mouse — male mouse will not depart,
 but stands threat'ning and daring.
 If you will let her go, I will engage you, as prodigious a creature as you are.
 For the Mouse is a creature of great personal valour.
 For the Mouse is of an hospitable disposition.*

Isabella Pfaff, alto

*For the flowers are great blessings.
 For the flowers have their angels even the words of God's Creation.
 For the flower glorifies God and the root parries the adversary.
 For there is a language of flowers.
 For flowers are peculiarly the poetry of Christ.*

Shaun Copeland, tenor

*For I am under the same accusation with my Saviour —
 For they said, he is besides himself.
 For the officers of the peace are at variance with me, and the watchman smites me with his staff.
 For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.
 For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.*

*For H is a spirit and therefore he is God.
 For K is king and therefore he is God.
 For L is love and therefore he is God.
 For M is musick and therefore he is God.*

Jordan DuBois, bass

*For the instruments are by their rhimes.
 For the Shawm rhimes are lawn fawn moon boon and the like.
 For the harp rhimes are sing ring string and the like.
 For the cymbal rhimes are bell well toll soul and the like.
 For the flute rhimes are tooth youth suit mute and the like.
 For the Bassoon rhimes are pass class and the like.
 For the dulcimer rhimes are grace place beat heat and the like.
 For the Clarinet rhimes are clean seen and the like.
 For the trumpet rhimes are sound bound soar more and the like.
 For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.
 For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.
 For at that time malignity ceases and the devils themselves are at peace.
 For this time is perceptible to man by a remarkable stillness and serenity of soul.*

*Hallelujah from the heart of God, and from the hand of the artist inimitable,
 and from the echo of the heavenly harp in sweetness magnifical and mighty.*

Text from JUBILATE AGNO by Christopher Smart (1722-1771)

My Lord, What a Mornin'

Traditional Spiritual, arr. Harry T. Burleigh (1866-1949)

IV. Chromatic Expansion

Fine China

Chris Brown, arr. Nick Berent

V. University Choir

Dawn

Eric William Barnum (b. 1979)

*From the door's soft opening and the day's first sigh,
Filling the room, I see before me a life of doors,
And sighs upon sighs, rising in the tide of mornings,
Rising, until that final sigh,
And the last morning, and the last holy breath, whispering "this..."*

Robert Bode

Movement II from *Chichester Psalms* (Sung in Hebrew)

Leonard Bernstein (1918-1990)

*The Lord is my shepherd, I shall not want.
He maketh me to lie down in green pastures, He leadeth me beside the still waters,
He restoreth my soul, He leadeth me in the paths of righteousness, for His name's sake.
Yea, though I walk through the valley of the shadow of death,
I will fear no evil, for thou art with me. Thy rod and thy staff they comfort me.*
Psalm 23

Maritza Hamilton, soprano • Caroline Haines, harp • Tyler Smith, piano

Ndikhokhele Bawo

Traditional South African (isiXhosa) Song,
arr. Michael Barrett

*He paid for me (by dying on the cross), my Father
He paid for me by representing me while on earth, my Father
Father I thank you because you will always keep me (safe).
I implore you to lead me (so that I may follow) during times of sorrow/strife.*
Based on Psalm 23

Jenna Masenheimer, Amber Balch, Rebecca Mullins, Zach Dodson, Jarrod Lloyd, soloists
Alex Taormina, Maritza Hamilton, percussion

VI. Choral Union: Chorale, Cantilena, University Choir

A Hymn to the Virgin

Benjamin Britten

*Of one that is so fair and bright Velut maris stella, [As a human star]
Brighter than the day is light, Parens et puella: [Parent and daughter]
I cry to thee, thou see to me, Lady, pray thy Son for me, Tam pia, [So holy]
That I may come to thee. Maria! [Mary]
All this world was forlorn Eva peccatrice, [Eve is sinful]
Till our Lord was y-born De te genetrix. [according to the Mother]
With ave it went away Darkest night, and comes the day Salutis; [salvation]
The well springeth out of thee. Virtutis. [Powerful virtue]
Lady, flower of everything, Rosa sine spina, [Rose without a thorn]
Thou bare Jesu, Heaven's King, Gratia divina: [Divine grace]
Of all thou bear'st the prize, Lady, queen of paradise Electa: [one chosen]
Maid mild, mother es Effecta. [for accomplishment]*
Richard Walters

"Make Our Garden Grow" from *A Choral Quilt*

Leonard Bernstein,
arr. Jack Gottlieb

*We'll build our house, and chop our wood, And make our garden grow.
Let dreamers dream what worlds they please; Those Edens can't be found.
The sweetest flowers, the fairest trees Are grown in solid ground.
We're neither pure nor wise nor good. We'll do the best we know.
We'll build our house and chop our wood, and make our garden grow.*
Richard Wilbur

Anyi Cai, piano • Davie Krak, tenor

Performing Personnel

CANTILENA WOMEN'S CHOIR Dr. Jeffrey Gemmell, conductor • Anyi Cai, piano • Caroline Haines, harp

Lauren Bauer	Kim Habecker	Alexandria McClelland	Katie Pheysey
Savannah Bell	Khawm Kop	Deb McLain	Elizabeth Schaeffer
Jessica Bockol	Nicole Liantonio	Rebecca Mullins	Cara Schachter
Myah Brown	Julia Martin	Qingxin Ni	Jasmine Smith
Kylie Buffington	Sarah Mason	Carlee Nilphai	Katie Sweeney
Anyi Cai	Jenna Masenheimer	Jordan Peer	Morgan Taylor
			Kaitlyn Weller

MARAUNDER MEN'S GLEE CLUB Dr. Allen "Kit" Howell, conductor • Willow Silbaugh, piano

Tom Belonus	Noah Fillman	Josh Kim	Mark Peters II
Steven Carbonara	David Gainor	Kain Maher	Bakari Hargett-Robinson
Jerry Copeland	Troy Gartner	Angel Martinez	Dustin Schneider
Elijah Crisden	Daniel Hair	Oscar McDonah	Jacob Schwartz
Jose Delacruz	Aaron van Hemert	Josiah McKay	Jonathan Schwartz
Joseph DeRosa	Brett Iannucci	Hunter Miller	Mark Tomassian
Hector Torres-Diaz	Kaleb Irvin	Adam Omar	Chris Vanatta
Alex Farley	Aaron Katz	Antonio Padavano	Jared Yoder
			Jing Yuan

UNIVERSITY CHORALE Dr. Jeffrey Gemmell, conductor • Dr. Ross Ellison, organ

Soprano	Alto	Tenor	Bass
Allegra Banks	Jessica Burdett	Nicholas Berent	Stephen Baker
Lindsay Edwards	Megan Murphy	Shaun Copeland	Jerry Copeland
Maritza Hamilton	Isabella Pfaff	Alex Dixon	Jordan DuBois
Corey Landis	Dorianne Poulin	Chris Harty	Troy Gartner
Sarah Madonna	Madeline Sapp	Davie Krak	Hunter Miller
Margaret Stevenson	Sarah Troutman	Lance Samuel	Elvis Zurita
Jingjing Zhang	Elyssa Yabko		

CHROMATIC EXPANSION (Student-led Ensemble) Co-Conductors: Nicholas Berent and Stephen Baker

Soprano	Alto	Tenor	Bass
Sarah Madonna	Alyssa Atkins	Nick Berent	Jordan Sartor
Hannah Woodford	Ashley Torrance	David Thompson	Patrick Spease
Alyssa Bricker	Cheney Bermudez	Cole Purse	Nick Watson
Katie Hines	Isabella Pfaff	Matthew Young	Stephen Baker
			Brandon Townsend

UNIVERSITY CHOIR Dr. Jeffrey Gemmell, conductor • Tyler Smith, piano • Caroline Haines, harp

Soprano	Alto	Tenor	
Miracle Brocco	Tierra Abrams	Nick Berent	Jake Connelly
Mary Brogna	Ellie Antonucci	Hunter Connelly	Elijah Crisden
Mackenzie Brose	Amber Balch	Zachary Dodson	Caleb Criss
Myah Brown	Lindsey Fair	Noah Grossman	Jake Dell'Oso
Caitlyn Cataldo-Smith	Katie Gorman	Chris Harty	Matthew Evans
Rowan El-Zayat	Diavian Gunner	Joshua Kim	Benjamin Fritz
Ariana Ford	Evelyn Kampmeyer	Hunter Lebo	Jinguyan Gao
Kirsten Gager	Tatiana Komori-Hertz	Jake McCorkel	Alex Gay
Maritza Hamilton	Simone LaPorte	Nathan Morgan	Dan Getz
Katie-Rose Johnson	Noelle Leberte	Drew Peris	Gabe Hinkal
Anna Kubicki	Jenna Masenheimer	Cole Purse	John Jungers
Stephanie Landino	Peyton Mazur	Hail Rankin-Wise	Jarrod Lloyd
Aubrey Lawrence	Lauren Muench	Andrew Sharpless	Caleb Meyer
Devon Lewars	Rebecca Mullins	Tyler Smith	Kameron Reeves
Sheila Long	Estelle Nemtsov	Jimmy Williams	William Schrader
Mariel Pello	Jennifer Nguyen	Matthew Young	Joseph Seifrit
Leslea Rodig	Julia Park		Andrew Sharpless
Ruby Rublesky	Dorianne Poulin		Zachary Smith
Shelbie Rundle	Janelle Roth	Bass	Patrick Spease
Kate Spang	Willow Silbaugh	Theodore Bahner	Daina Stanley
Melody Stahl	Sabrina Sizer	Tim Beatty	Robert Stattel
Chyna-Browne Stevenson	Ashley Torrance	David Cedeno	Alex Taormina
Wanli Wang	Taniyah Williams	Jesse Clemmer	
		Anthony Codispoti	