

## CONTENTS of *New Sacred Music*

(Page, Title (composer), # of parts, text; Time Signature; Key Signature)

1. *Christmas Eve* (GG), two parts (Primo and Secondo); 6/8; G major
2. Text to *Christmas Eve*
3. *Christmas* (GG), two parts, and verse; 2/4; D major
4. *School Hymn* (GG), two parts, and verse; Common Time (CT); e minor
5. *Morning Hymn* (GG), two parts, and verse; CT; D major
6. *Compassion and Forgiveness* (GG), two parts and verse; 3/4; e minor
7. *Evening Hymn* (PG), *Hymn No. 2*, two parts and verse; CT; G major  
*Autumn* (PG), *Hymn No. 1*, two parts and verse; CT; D major
8. *Spring* (PLG), two parts and verse; 6/8; G major
9. *Anthem Mark 11th* (GG), two parts and verse; CT; D major
10. *Anthem Mark 11th*, continued  
*Charfreitag* [Anon.], two parts; CT; D major
11. German text to *Charfreitag*
12. German text to *Charfreitag* and music continued
13. *Neujahr. Air.* (GG), three parts (Primo, Secondo, Basso); CT, 6/8, Cut Time or Alla Breve (AB); D major
14. *Ode on the Conclusion of a year* [text only]
15. *Ode* (GG), two parts; CT, 2/4, AB; G major
16. Text to *Gratitude to the Supreme Being*  
*Gratitude to the Supreme Being* (PLG), two parts; 2/4; G major
17. *Gratitude to the Supreme Being* (music cont'd)  
*Christ* (GG), two parts, *Symphony*, verse; CT; G major
18. *Compassion* (PLG), two parts, verse; AB; e minor
19. *Anthem Matthew 11th* (PLG), two parts, text; AB, 6/8, AB; G major
- 20/21. Centerfold: Flute drawing and Fingering Chart: *A Gamut of the F Flute with all the sharps*
22. Note-reading Illustration [?]; "George Grosh, January 6, 1835"
23. *Yankey Doodle*, two parts (Primo and Corno Secondo); 2/4; C major  
*Governor Hiester's March*, one part (Primo); CT; C major  
Note: Joseph Hiester (1752-1832), fifth governor of PA, 1820-23)  
*Di Bechler* [John Christian Bechler, 1784-1857], one part (Primo); AB; C major
24. *A Waltz*, one part (Primo); 3/8; G major  
*A Favourite of F. Gallagher*, one part (Primo); 2/4; G major  
*Evening Hymn*, one part (Primo); 2/4; G major  
*Swabian Hymn*, one part (Primo); 2/4; G major  
*To Day Dearest is ours*, one part (Primo); 6/8; G major
25. *America, Commerce of Freedom*, two parts (Primo and Corno Secondo); 6/8, CT; C major  
Note: The text was set to music in Philadelphia by Alexander Reinagle (1756-1809) and was added to his score for the pantomime *The Sailor's Landlady* (1794) [Porter, *With An Air* 485; Sonneck, *Bibliography* 15.]  
*Good News*, two parts (Primo and Corno Secondo); 2/4; C major
26. *Hail to the Chief*, two parts (Primo and Corno Secondo); Cut Time; C major  
Note: Philadelphia played an early role in placing "Hail to the Chief" on its presidential path. The Library of Congress notes one musical version, including the presidential melody with lyrics to the Walter Scott's 1810 poem, "Lady of the Lake," in a show that opened in the New Theater on Chestnut Street on New Year's Day 1812. Concurrently, a Philadelphia publisher printed sheet music titled "March and Chorus, 'Hail to the Chief.'" It was first used in a presidential context in 1815 to honor the belated George Washington and the end of the War of 1812, under the title "Wreaths for then Chieftain." In 1829, Andrew Jackson became the first living president to be honored by "Hail to the Chief." [*The Story Behind the Presidential Anthem, 'Hail to the Chief,'* WRTI, 90.1, Arts Desk, 1/20/2021.]  
*New Haven Air*, one part (Primo); 2/4; C major  
*Bugle Quickstep*, one part; 6/8; C major
27. *March in Bluebeard*, one part; 2/4; C major [Origin: Lancashire, England, 1823]  
*Jefferson's March on C key*, one part; AB; C major  
*Governor Shulze's March* (di PLG), one part (Primo); 6/8; C major  
Note: John Andrew Shulze (1775-1852), sixth governor of PA for two terms (1823; reelected in 1826); studied at Franklin College, Lancaster]
28. *Buonaparte's first March on C key*; CT; C Major  
*French Horn No. 1*; 4/4; C Major  
*French Horn No. 2*; 4/4; C Major