

NEW
SACRED

MUSIC

Composed
by

George and Peter L. Gresh.



Christmas Eve.

G. C.

primo.

Secondo.

Handwritten musical score for 'Christmas Eve' in G major, 6/8 time. The score is written on four systems of two staves each. The first system is labeled 'primo.' and 'Secondo.' and includes a key signature of one sharp (F#) and a 6/8 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The second system continues the melody and accompaniment. The third system shows a more complex rhythmic pattern with many sixteenth and thirty-second notes. The fourth system concludes with a double bar line and repeat signs. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

For the Hymn see the following Page

This sight doth to remembrance bring,
The birth of our Saviour, and our King,
When Seraphs sung their Maker's praise,
Glory! Glory to God, & to all men peace.
And should not we now raise our voice;
To sing Songs of triumph, & rejoice,
A Saviour is born, a Child so wee,
From sin, from sin and death, from
sin and death, from sin and death.
He made us free,
And brought again what we had lost.
And joined us to this heavenly Host.

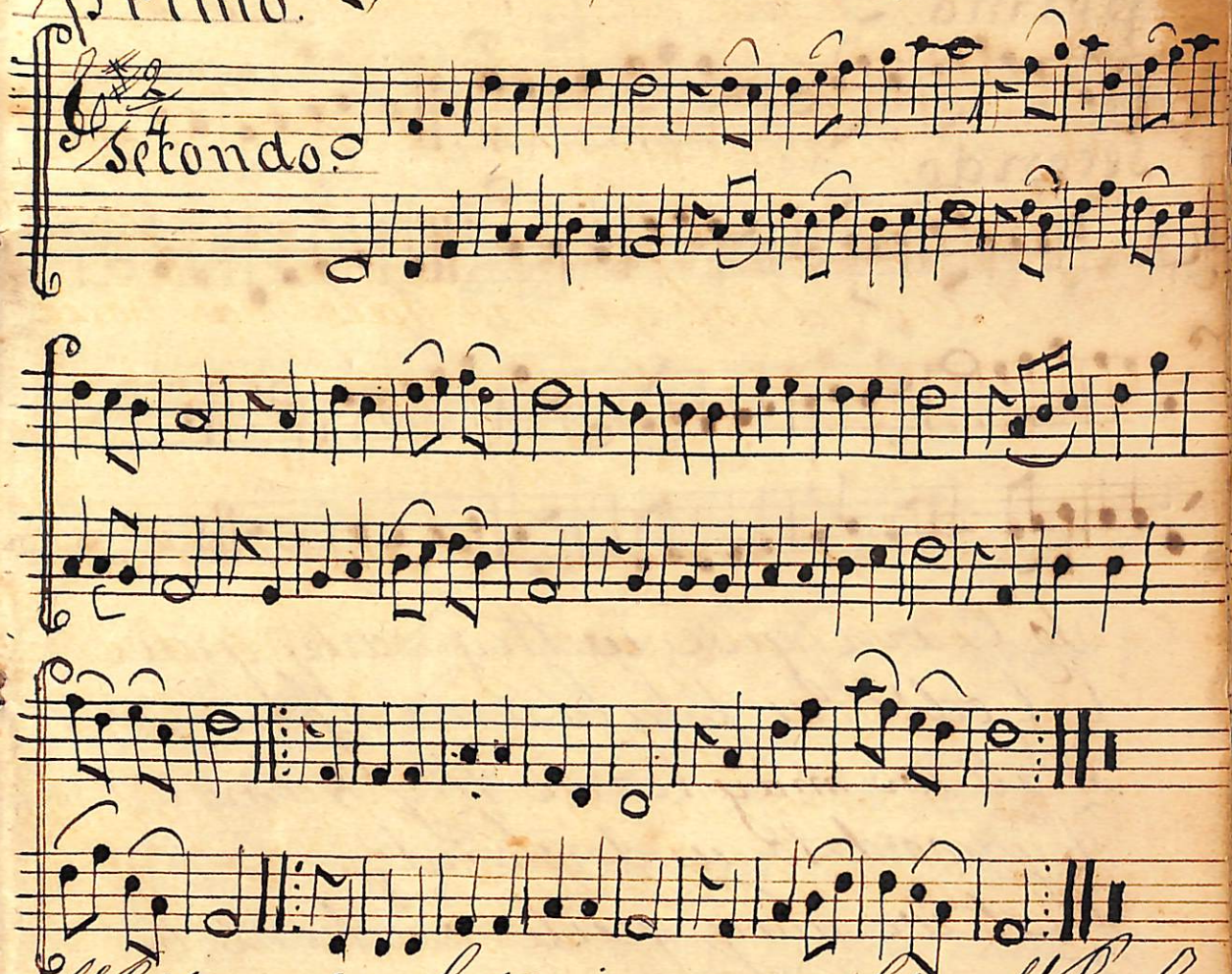


Christmas.

G. G.

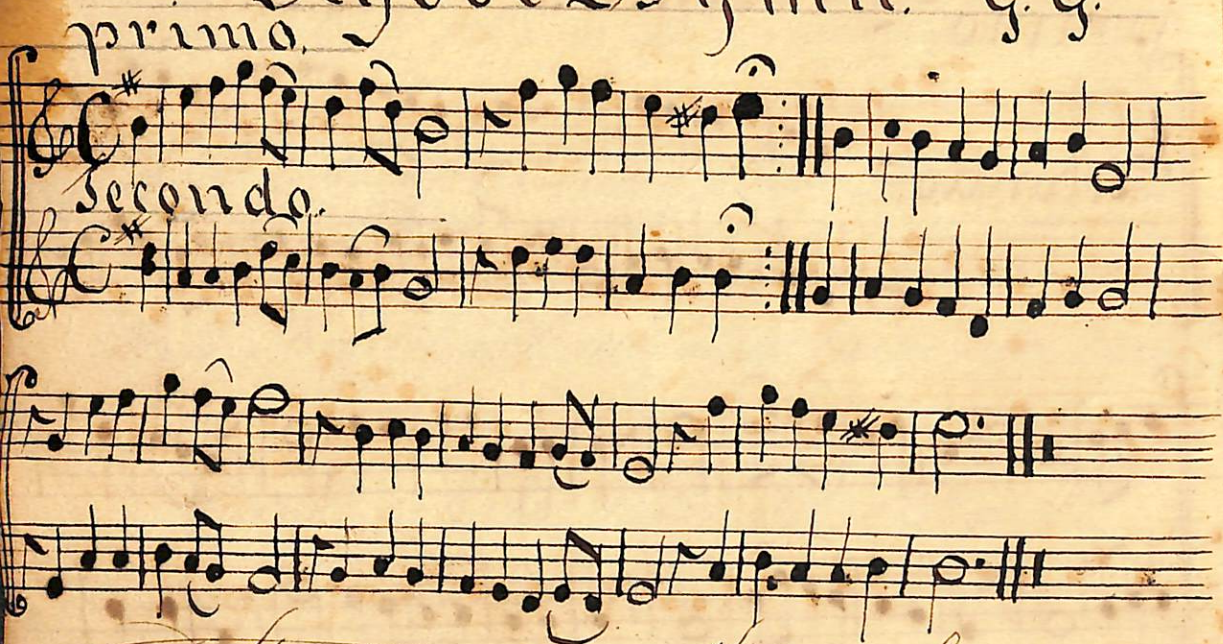
primo.

secondo.



What words, what voices can we bring, Which
 way our accents raise, To welcome the mysterious
 King; And sing a Saviors praise! 'Tis
 too little all we can, For his unbounded
 love, All that was ever wrote by man,
 Or sung in hymns above.

School Hymn. G. G.



To learn give us thy early grace,
O God! thou Children's Friend;
That we may learn thy name to praise
Thy word to understand;
That we may quite obedient be
To our dear teachers word;
Like Children of one family,
Serve thee O gracious Lord!



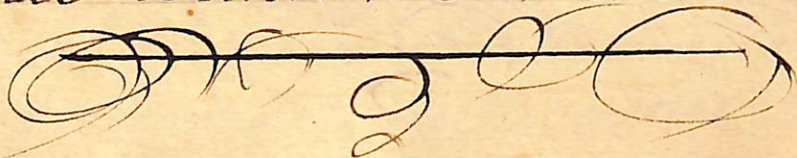
Morning Hymn. G.G.

Primo.

Secondo.



My God who makes the Sun to know
his proper hour to rise,
And to give light to all below,
does send him round the Skies.
When from the chambers of the east,
his morning race begins,
He never tires, or stops to rest;
but round the world he shines.



Compassion and Forgiveness. G.G.

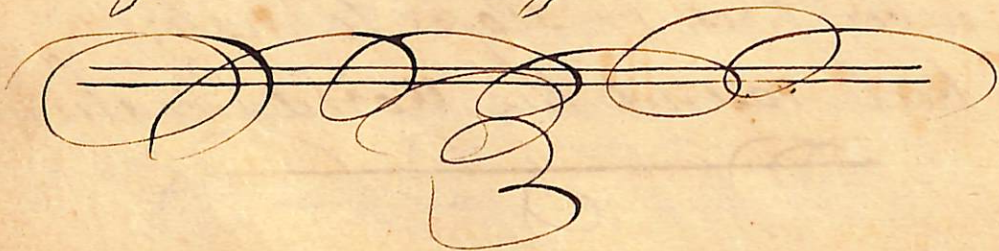
primo.



Secondo.



I hear the voice of woe:
A Brother mortal mourns;
My eyes with tears, for tears overflow,
My heart his sighs returns.

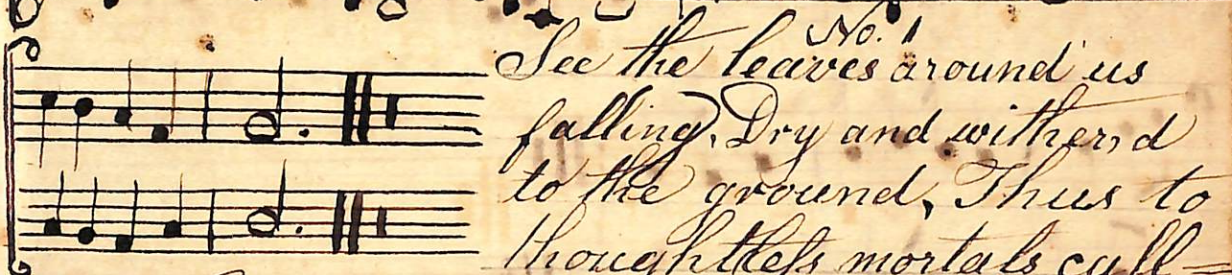


Evening Hymn. P. G. Hymn No. 2

primo.



secondo.



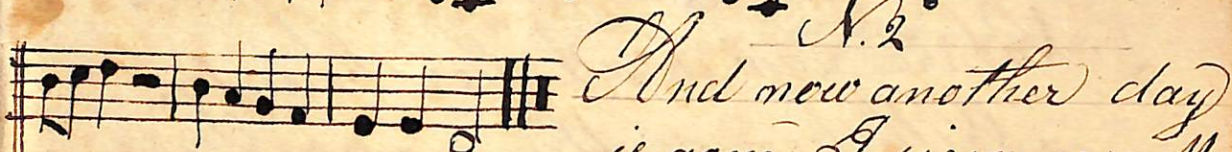
See the leaves around us
falling, Dry and withered
to the ground, Thus to
though these mortals call-

ing, In a sad and solemn sound.

Autumn. P. G. Hymn No. 1.



secondo.



And now another day
is gone, I sing my Ma-
ker's praise; My com-
fort every hour make known,
His providence, and grace.

Spring. P. L. G.



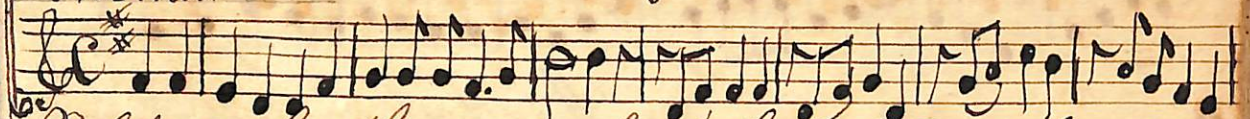
To the bright the rosy morning,
Calls me forth to take the air,
Cheerfull Spring with smiles returning,
Ushers in the newborn Year.
2 Nature now in all her beauty,
With her gently-moving tongue,
Prompts me to the pleasing duty,
Of a grateful morning song.

Anthem Mark 11th. G.G.

primo.



And the multitude that followed, cried, saying, Hosanna, Ho-
sanna, Hosanna, to the Son of David, Hosanna, Hosanna.



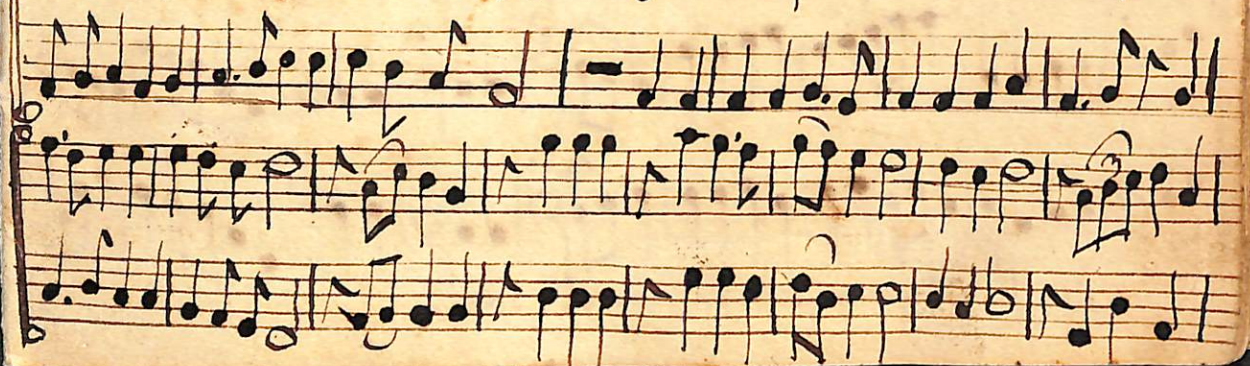
Blessed is he that cometh in the Name of the Lord,
of the Lord, Hosanna, blessed is he that cometh in the



Name of the Lord. Blessed be the kingdom of our father
David, that cometh in the Name of the Lord, of the



that cometh, of the Lord. that cometh, that cometh



in the Name of the Lord Hosanna, Hosanna
Hosanna, in the highest, Hosanna blessed



is He that cometh in
the Name of the
Lord.



Chorfreitag.



See the Hymn on the next page.

Dort oim̃ junner tottun ſügel,
Hörcht om̃, ſom̃, minn Lœutigam;
Stund̃ minñn erlaub̃n flügel,
Gib̃ mir ſelb̃ D̃ Gottes lam̃;
Gib̃ mir nöſua ſie zu dir,
Her du ſünd̃r, ſör du ſünd̃r,
Frñgn Gnade ſund̃n mir,
Hilf̃ mir, ſund̃n mir;
Frñgn gnad̃ ſund̃n mir.

Lob Gott in ganzn Christenheit,
Sing Ihm Hallelujah: ||

Der uns erhält, den zeit, zu zeit;
Und spendt uns unsern Theil.

1: Bist du windet ist ein jersu Ansehn,
Darin wir mancher Jagen gesehn: ||

Von Seiner milden Hand:

Denn lobst und Ihn flüchtig Herer;
Und bitten immerdar: 1:

Dass Er uns windet voll. Lustmann,
Zu Jagenstollus Theil.

piano

forte



Air. Nieuwjaar

G. G. 8. 6. 8. 6. 9. 9. 6. 9. 6. 9. 6

Firsto.
Secundo.
Basso.

Ode on the Conclusion of a year.

Awake my Soul lift up thy voice,
And join thy humble song,
To Angels music, in the Skies:

Go join the heavenly throng,
To praise our God,
Who with a nod,
Causethe the Seasons to roll;

Send His Blessing far abroad;
Yea from pole, to pole.

For Myriads of worlds He does provide
Regards all with love and care;
Theres not an atom, nor a mite,
But has sufficient share:

What we do see
On land in sea,

x Is kept by His special care x
Were made by his mighty word;
Theres no place where we can flee
But present is the Lord.

De

G. G.

primo.

secondo.



How cheerful along the gay Meads
The daisy, and cowslip appear,
The flocks as they carelessly feed,
Rejoice in the spring of the year.
The myrtles that shade the green bowers,
The herbage that springs from the sod,
Trees, plants, cooling fruits, and sweet flow^{rs},
All rise to the praise of my God.

Gratitude to the Supreme Being.
primo. P. S. G.





Christ.

primo

G. G.



Secondo.



Symphony.



Behold where in a mortal form,
Appears each grace divine;
The virtues all in Jesus met,
With mildest radiance shine.

Compassion.

P. L. G.

Primo.



Secondo.



I hear the voice of wo;
 A brother mortal mourns;
 My eyes with tears, for tears overflow;
 My heart his sighs returns
 I hear the thirsty cry,
 The famished beg for Bread:
 O let my Spring its Stream supply;
 My hand its bounty shed.

Hymn Matthew 11th. P. L. G.

primo.

Come all to Jesus that labor that labor, that labor, & are heavy laden, that labor that are heavy laden, and He will give you rest and He will give you rest, take his yoke upon you and learn of him, and learn, & learn of him, for He is meek and lowly in heart, and ye shall find

rest, shall find rest, ^{give} ye shall rest unto your souls, for his yoke is easy.

his yoke is easy, is easy, is easy, is easy, is

easy his yoke is easy, and this burdin is light.

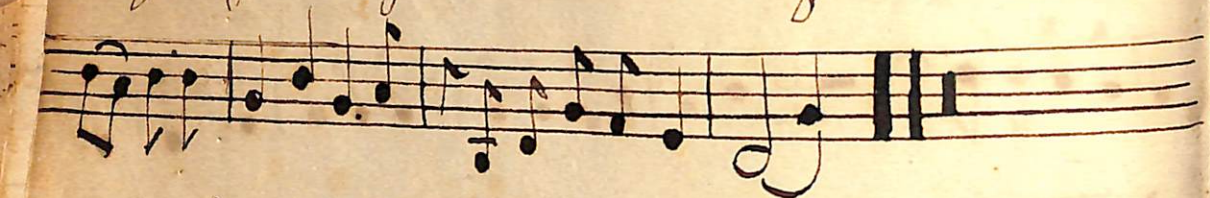
rest, shall find rest, ^{ye shall} rest unto your souls, for his yoke is easy.



his yoke is easy, is easy, is easy, is easy, is



easy his yoke is easy, and this burdin is light.



rest shall find rest, ^{give} ye shall rest unto your souls, for his yoke is easy.

his yoke is easy, is easy, is easy, is easy, is

easy his yoke is easy, and this burdin is light.

H^c G^c circuit for the F^c Flute, with all the Sharps.



G^c G^c A^c A^c B^c C^c C^c D^c D^c E^c F^c

F^c G^c G^c A^c A^c B^c C^c C^c D^c D^c E^c F^c F^c G^c G^c A^c A^c B^c



George Graski January 6th 1835

	5	2	2	5	0
12					0
	4	0	6	2	2

Yankey Doodle. primo.

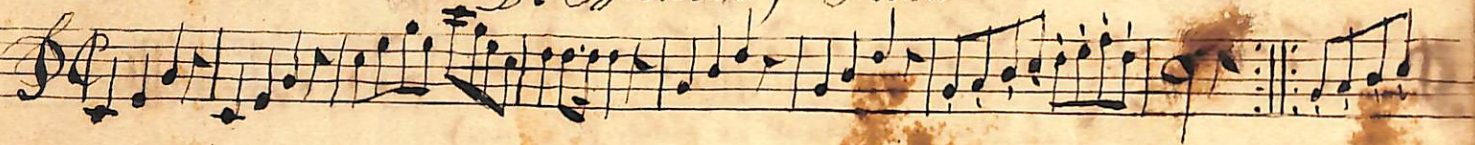


(Corno Secondo.)

Governor Hiesters March (Primo.)



Di Beehler.) Primo.



month

A Waltz. Primo



A Favourite of F. Gallagher. (Primo)



Evening Hymn. (Primo)



Suabian Hymn. (Primo)



So Day Dearest is ours. (Primo)



América, Comercio & Freedom. (Primo)



(Corno Secondo.)



Good News. (Primo)



(Corno Secondo.)

Hail to the Chief (Primo)



(Corno Secondo.)



New Haven Air. (Primo.)



Bugle Quickstep. (B.)



March in Bluebeard. (C. S.)



Jefferson's March, on G key



Governor Schulze's March (Primo.) Di P. L. Grosh.



Governor Schulze's March

Busonapartes first March? on C key.



French Horn. No 1.



French Horn No 2.

