

presents

A Fall Choral Concert:

It's About Time!

Sunday, November 5, 2023 4:00 p.m.

St. Philip the Apostle Roman Catholic Church Millersville, PA

I. Cantilena Women's Choir

I heard a voice on the summer wind, hoo wah hoo wah hoo.

Who she is I can't explain, hoo wah hoo wah hoo.

I heard a voice on the summer wind, hoo wah hoo wah hoo.

Blowing free and blowing wild, hoo wah hoo wah hoo.

I heard a voice on the summer wind, hoo wah hoo wah hoo.

Strength and spirit in her song, hoo wah hoo wah hoo.

I heard a voice on the summer wind, hoo wah hoo wah hoo.

With a song I seem to know, hoo wah hoo wah hoo.

Sounds familiar like my own, hoo wah hoo wah hoo.

I heard a voice on the summer wind, hoo wah hoo wah hoo.

Moves me like she knows me well, hoo wah hoo wah hoo.

Nanga Lin, soloist • John Zirpoli, drum

I'm On My Way......Traditional Spiritual, arr., Anthony Trecek-King

Turning......Joni Jensen

My soul cries out with a joyful shout that the God of my heart is great, And my spirit sings of the wondrous things that you bring to the ones who wait. You fixed your sight on your servant's plight, and my weakness you did not spurn, So from east to west shall my name be blest. Could the world be about to turn? My heart shall sing of the day you bring, let the fires of your justice burn. Wipe away all tears, for the dawn draws near, and the world is about to burn. Though I am small, my God, my all, you work great things in me.

Though I am small, my God, my all, you work great things in me. And your mercy will last from the depths of the past to the end of the age to be. Your very name puts the proud to shame, and to those who would for you yearn. You will show your might, put the strong to fight, for the world is about to turn. From the halls of power to the fortress tower, not a stone will be left on stone.

Let the king beware for your justice tears every tyrant from his throne. The hungry poor shall weep no more, for the food they can never earn; There are tables spread, every mouth be fed, for the world is about to turn. My heart shall sing of the day you bring. Let the fires of your justice burn. Wipe away all tears, for the dawn draws near, and the world is about turn. Though the nations rage from age to age, we remember who holds us fast:

God's mercy must deliver us from the conqueror's crushing grasp.

This saving world that our forbears heard is the promise that holds us bound,

'Til the spear and rod can be crushed by God, who is turning the world around.

My heart shall sing of the day you bring. Let the fires of your justice burn.

Wipe away all tears, for the dawn draws near, and the world is about to turn.

Words based on Canticle of the Turning by Rory Cooney

II. Chromatic

| 11. Cm omatic | |
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| Natural | Imagine Dragons, arr. M. Asprea |
| Taya Puffenberger, soloist | |
| Creep | Radiohead, Tom Ball, arr. M. Asprea |
| Marisa Kowalski, soloist | |
| III. Chorale | |
| Connection | William Billings (1746-1800) |
| Hail Sacred Music hail! We offer at thy shrine. One perfect round complete in sound, celestial and divine. 'Tis by Thy Heavenly aid in true majestic sound. We celebrate Jehovah's state, in one eternal round. Great is the Lord our God, his mercy knows no bound; Just are his ways, then let His praise eternally go round. | |
| "Ubi caritas" from Quatre motets a sur des thémes grégoriens | Maurice Duruflé (1902-1986) |
| Where charity and love are, God is there. Love of Christ has gathered us into one. Let us rejoice in Him and be glad. Let us fear, and let us love the living God. And from a sincere heart let us love one. Where charity and love are, God is there. | |
| Leonardo Dreams of His Flying Machine | Eric Whitacre (b. 1970) |
| Leonardo dreams of his flying machine. Tormented by vision of flight and falling, More wondrous and terrible each than the last. Master Leonardo imagines an engine to carry a man up into the sun And as he's dreaming the heavens call him, softly whispering their siren-song: "Leonardo, Leonardo vieni á volare." ["Leonardo, Leonardo come fly."] L'uomo colle sua congieniate e gradi ale, facciendo forza contro alla resistente aria. [A man with wings large enough and duly connected might learn to overcome the resistance of the air.] As the candles burn low he paces and writes, releasing purchased pigeons one by one into the golden. Tuscan sunrise And as he dreams, again the calling, the very air itself gives voice: "Leonardo, vieni á volare." ("Leonardo come fly.") Vicinia all' element del fuoco [Close to the sphere of elemental fire] Scratching quill on crumpled paper (Rete, canna, filo, carta.) [Net, cane, thread, paper.] Images of wing and frame and fabric fastened tightlysulla sprema sottile aria. [in the highest atmosphere.] As the midnight watchtower tolls, over rooftop, street and dome, The triumph of a human being ascending in the dreaming of a mortal man. Leonardo steels himself, takes one last breath, and leaps "Leonardo vieni á volare! Leonardo, sognare!" ["Leonardo, come fly! Leonardo, dream!"] Libretto bréve by Charles Anthony Silvestri (Italian fragments taken from the notebooks of Leonardo da Vinci) Briana Shyver, soprano • Seth Lynn baritone • Jovanne Cortez, tambourine Tambur Old Hungarian Dancing Song, Folk tune: Ungaresca from J. Paix' Organ Book (1583), arr. Lajos Bárdos | |
| IV. University Choir | |
| "Hallelujah, Amen" from Judas Maccabaeus | George Friedric Handel (1685-1759) |
| Song of Galilee | Julius Chajes (1910-1985) |

The Lord will build Galilee. Blessed is He who will build Galilee.

There was a time when meadow, grove, and stream, the earth, and every common sight,

To me did seem apparel'd in celestial light, the glory of a dream.

The rainbow comes and goes, and lovely is the rose;

The moon doth with delight look round her when the heavens are bare;

Waters on a starry night are beautiful and fair;

The sunshine is a glorious birth; but yet I know, where'er I go,

That there hath pass'd away a glory from the earth.

Though nothing can bring back the hour of splendour in the grass, of glory in the flower;

We will grieve not, rather find strength in what remains behind.

"Ode: Intimations of Immortality" from *Recollections of Early Childhood* William Wordsworth (1770-1850)

V. Choral Union

We've all been given our little corner of space and time with the permission to do with it as we see fit for a while. So begs the question, what will I do with the portion given to me? This one possession so pure and precious.

Darkness and fear abound, but this song keeps calling out from deep within me.

With all of my soul, I will sing. My heart ever steadfast, this melody will bring.

It may or may not resonate, but here's the thing: Even so, with all of my soul, I will sing.

It's not that easy. Great are the doubts from within and without.

They won't defeat me, not if I'm completely standing on higher ground,

Confident in the sound that lives within me.

I will sing forevermore! I will sing with all my heart and my soul!

I have decided that with this one, I will sing!

We will sing with all our souls, we will sing with all our hearts!
We will sing forevermore, so we're just gettin' started.

Kendra Bigley, piano • Waverly Lopez-Nunez, bass John Zirpoli, drums • Jude Figueroa, vocal solo

Special thanks to St. Philip the Apostle Roman Catholic Church for making this lovely sanctuary available for our concert!

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Elizabeth Wicht

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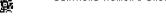
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Cantilena Women's Choir





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