

Sunday, February 25, 2024  
2:30 p.m.

Biemesderfer Concert Hall  
Winter Center of Visual and Performing Arts



presents

Spring Choral Concert #1:

## *The Nature of Things*

**Dr. Jeffrey S. Gemmell, conductor**  
**Dr. Robert Horton, organ/piano**

### **I. Choral Union**

**“No. 14. The heavens are telling”** from *The Creation*.....Franz Joseph Haydn (1732-1809)

*The heavens are telling the glory of God, the wonder of his work displays the firmament.  
Today that is coming speaks it the day; the night that is gone to following night.  
In all the lands resounds the word, never unperceived, ever understood.*

Solo Trio: Marisa Kowalski, Bryce Logan, Jovanne Cortez

### **II. Cantilena Women's Choir**

**Music of Life**.....Brittany (BE) Boykin (b. 1989)

*Music is in all growing things; and underneath the silky wings  
Of smallest insects there is stirred a pulse of air that must be heard.  
Earth's silence lives, and throbs, and sings. If poet from the vibrant strings  
Of his poor heart a measure flings. Music is in all growing things.  
Laugh not, that he no trumpet blows, it may be that Heaven hears and knows  
His language of low listenings. Music, music is in all living things.*

George Parsons Lathrop (1851-98)

YaJing Li, Piano

**Hotaru Koi (Ho, Firefly)**.....Japanese Children's Song  
Arr. Rō Ogura (b. 1916)

*Ho, firefly, come, there's water that's bitter to taste; come, here's water that's sweet to your taste;  
Ho, firefly, up this mountain path. Firefly's daddy struck it rich, so he's got lots of dough,  
No wonder that his rear end sparkles in the dark. Ho, firefly, up this mountain path.  
In the daytime hiding amongst the dewy blades of grass, but when it is night, his lantern burns bright.  
Even though we've flown all the way from India, zoom! And those sparrows swarm to swallow us.  
Ho, firefly, come, there's some water that's bitter to taste; come, here's water that's sweet to your taste;  
Ho, firefly, look! See a thousand lanterns sparkling in the dark. Ho, firefly, up this mountain path.*

English translation by David Larson

**Moon Flight**.....Daniel Brinsmead (b. 1988)

*The engines are whirring, the day has arrived, they sit and wait.  
 An ivory tower, ready to soar, set to pierce the sky.  
 Leaving the world behind, charting a brand new course.  
 They're checking the signals, and watching the screens, they hold their breath.  
 The engines are firing, ignition's begun as the countdown starts,  
 All is ablaze with light, there in the flash of fire. Surging ahead, reaching beyond the stars,  
 Through a limitless space, seeking discovery, rewriting history. Lift off towards the far side of the moon,  
 Walk in space and leap over hill and dune, dare to go where no one else has gone,  
 Dare to dream and dwell among the stars. A blanket of stars, lighting a path, circling the moon.  
 A beacon of hope, looming up large and bright as a jewel, glowing for all to see, floating in the darkest sear.  
 A spaceship in flight, heading towards the moon, can unite all the world, creating history, unlocking mysteries.  
 Lift off towards the far side of the moon, walk in space and leap over hill and dune,  
 Dare to go where no one else has gone, dare to dream and dwell among the galaxies and constellations.  
 Dare to dream and dwell among the stars, between the sun and the far side of the moon.*

Words by Daniel Brinsmead

Nanga Lin, Piano

### III. Chorale

**Twinkle, Twinkle, Little Star**.....Daniel Elder (b. 1986)

*Twinkle, twinkle, little star, how I wonder what you are! Up above the world so high, like a diamond in the sky.  
 In the dark blue sky you keep, often through my curtains peep, for you never shut your eye till the sun is in the sky:  
 Though I know not what you are, twinkle, twinkle, little star.*

Jane Taylor (1783-1824)

**Telescope**.....Krishan Oberoi

O	frOm the
telescOpe	PlOughs to
shOw me	cOld
hOw	Old
the mOon	PlutO
glOws	shOw me
shOw me	telescOpe
whO	shOw me
the wOrld	the wOnders
knOws	that revOlve
shOw	beyOnd
me the prOgress	yOur
Of	cOol
thOse	pOlished
skybOund	O
bOdiess	telescOpe

Kate Wakeling,  
from *Moon Juice: Poems for Children*

**Salmo 150**.....Erani Aguiar (b. 1950)

*Praise the Lord in his sacred places, praise him in the firmament of his power.  
 Praise him for his mighty acts, praise him according to his excellent greatness.  
 Praise him with the sound of the trumpet, praise him with the psaltery and harp.  
 Praise him with the timbrel and the dance, praise him with strings and pipes.  
 Praise him with high-sounding cymbals, praise him with cymbals of joy!  
 Let everything that hath breath praise the Lord!*

Psalm 150

## IV. University Choir

**Mairi's Wedding**.....Irish folksong, arr. Bob Chilcott (b. 1955)

Chorus: *Step we gaily, on we go, heel for heel and toe for toe. Arm and arm and row on row, all for Mairi's wedding. Over hillways up and down, myrtle green and bracken brown. Past the shieling, thru the town, all for sake of Mairi. Chorus. Plenty herring, plenty meal, plenty peat to fill her creel. Plenty bonny bairns as weel, that the toast for Mairi. Chorus. Red her cheeks as rowans are, bright her eye as any star. Fairest of them all by far, is our darling Mairi. Chorus.*

Words by Hugh S. Robertson

**Rise Up, My Love, My Fair One**.....James McCray (b. 1938)

*Rise up, my love, my fair one, and come away. For lo! The winter is past, and the rain is over and gone. The flowers appear on the earth. The time of the singing of birds is come and the voice of the turtle is heard in the land. Rise up, my love, my fair one. I am my beloved's and she is mine. I am my beloved's and he is mine. Rise up, my love, my fair one, and come away.*

*Song of Solomon, 2: 10-21*

Jordan Taylor, flute

**Arirang**.....Traditional Korean folksong, arr. Hyo-Won Woo (b. 1974)

*You are going over Arirang hill. My love, you are leaving me. Your feet will be sore before you go ten ri.*

John Zirpoli, percussion

## V. Choral Union

**Ho Boys Can't Line Em**.....African American Work Song, Arr. Anthony Trecek-King (b. 1975)

*Ho, boys, is you right? I've done got right! I said if I could I surely would stand on that rock where Moses stood. I said ho, boys, cancha line em? I said ho, boys, cancha line em? Ho, boys, cancha line em? See Eloise go linin' track. July the red bug, July the fly, if August ain't a hot month I sure hope to die. Ho, boys, well they can't wait. I said ho, boys, well there ain't time. Ho, boys, well they can't wait. See Eloise go linin' track. I got a woman in Jennielee square. If ya wanna die easy lemme catch you there.*

Solo Trio: Jovanne Cortez, Waverly López-Núñez, Cameron Malone

**I'm Building Me a Home**.....Traditional Spiritual, Arr. Anthony Trecek-King

*I'm building me a home. This earthly house is gonna soon decay, an' my soul gotta have somewhere to stay. When you hear me moanin', I'm building me a home. When you hear me prayin', I building me a home. When you hear me shoutin', I'm building me a home.*

Solo Vocalists: Toni Abson, Liarisbeth Carlo-Ramos, Michael Orth, Morgan Wells

## PERFORMING PERSONNEL

### CANTILENA WOMEN'S CHOIR

Dr. Jeffrey S. Gemmell, conductor • Yajing Li & Nanga Lin, piano

**Officers:** **President,** Claire Webber • **Social Media Director,** Katherine Sarro • **Secretary,** Veronica Fox • **Event Coordinator,** Lydia Eiffert

Toni Abson  
Lyn Bingaman  
Evelyn Bortner  
Rania De La Mar  
Lydia Eiffert  
Veronica Fox  
Abigail Fraver  
Nina Reyes

Aubrey Lenker  
Yajing Li  
Nanga Lin  
Mercy Long  
Erin McCarty  
Sydney Rauchut  
Melissa Reeder  
Catherine Samer

Katherine Sarro  
Molly Schaeffer  
Bozhena Sobkevych  
Devin Sparwasser  
Elsa Thomas  
Katelyn Tipton  
Claire Webber  
Morgan Wells

## CHORALE

Dr. Jeffrey S. Gemmell, conductor

**President:** Abigail Wieder • **Vice-President:** Kylie Calogero • **Secretary/Social Media:** Jovanne Cortez

### Soprano

Julie Eshenauer Rivera  
Margaret Keeley  
Jinge Ma  
Cassidy McNew  
Melissa Reeder  
Katherine Thorpe

### Alto

Madison Brennan  
Antonia Bunty  
Kylie Calogero  
Marisa Kowalski  
Abigail Wieder

### Tenor

Matthew Cortes  
Brett Devlin  
Bryce Logan  
Mitch McCain  
Collin Staub

### Bass

Matthew Cona  
Jovanne Cortez  
Shane Geisel  
Michael Klitsch  
Cameron Malone  
Cesar Rangel Munoz

## UNIVERSITY CHOIR

Dr. Jeffrey S. Gemmell, conductor • Dr. Robert Horton, organ/piano

**President:** Margaret Keeley • **Vice-President:** Jordan Taylor • **Secretary:** Madison Brennan

### Soprano

Bethlyne Jean-Louis  
Margaret Keeley  
Maddie Kreider  
Cassidy McNew  
Makenzie Merkel  
Bryanna Nase  
Alexis Phillips  
Melissa Reeder  
Nikki Sobkevych  
Devin Sparwasser  
Lillyan Steinberg  
Jordan Taylor  
Elsa Thomas  
Elizabeth Wicht  
Cassie Wright

### Alto

Jillian Blackburn  
Madison Brennan  
Liarisbeth Carlo-Ramos  
Victoria Dorsch  
Mai Elhabashy  
Kathryn Felix  
Leiahna Garcia  
Emma Lively  
Olivia Shaheen  
Lena Smith  
Saturna Toledo  
Nikita Wise

### Tenor

Jayden Abney  
Jayvian Allison  
Blake Atkins  
Rye Boland  
Matthew Cortes  
Kasey Eurillo  
Shane Geisel  
Raymond Lucera  
Adrian Medina  
Brayden Nornhold  
Kayden Riggan  
Roberto Santana  
Dylan Steigerwald  
Elliott Stabler  
Caleb Stiffler  
Evan Weckerly  
Tanner Wright

### Bass

Enrique Angeles  
Angus Corpus  
Cale Cusimano  
Robert Ferry  
Lucas Grant  
Max Guthrie  
Ryan Hahn  
Nathan Heverin  
Waverly López-Núñez  
Cameron Malone  
Matthew Miller  
Michael Orth  
Owen Schroeder

### Special Thanks to:

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