

Curriculum Vitae

Jeffrey S. Gemmell, Doctor of Musical Arts

Tell School of Music

Millersville University of Pennsylvania

November 1, 2024

JEFFREY S. GEMMELL

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Note: Content in blue is outside of my current contract but was completed during my tenure at MU as an adjunct, FA2013 to SP2020.

It is included, where relevant, to demonstrate a continuous stream of related teaching, research and service activities.

Additional information from FA97 through FA13 is available upon request.

EDUCATION

University of Colorado Boulder, 1993-1997

Doctor of Musical Arts in the Literature and Performance of Choral Music (1997)

Northwestern University, 1987-1989

Certificate in Voice Performance (1989); Master of Music in Music Education (1988)

Towson University, 1981-1984

Bachelor of Science in Music Education (*Summa Cum Laude*, 1984)

Westminster Choir College, 1980-1981

ACADEMIC EMPLOYMENT

Assistant Professor, Coordinator of Choral Studies

Millersville University, FA2020-present

Adjunct Professor, Choral Conductor, and Instructor

Millersville University, 2013-2020

Assistant Professor, Associate Director of Choirs

University of Colorado Boulder, 2009-2014

Assistant Professor, Director of Choral Activities

Millersville University, 2006-2009

Associate Professor of Music, Director of Choral Activities (promoted & tenured in 2004)

California State University, Chico, 1999-2006

Assistant Professor of Music

Ithaca College, 1997-1999

Visiting Assistant Professor

Cornell University, SP1999

Visiting Assistant Professor

Metropolitan University of Denver, 1995-1997

Graduate Part-Time Instructor/Choral Conductor

University of Colorado at Boulder, 1993-1995

Graduate Instructor/Choral Conductor

Northwestern University, 1987-1989

Vocal Music Teacher, Grades 9-12

Centennial High School, 1989-1993

Ellicott City, Maryland

Vocal Music Teacher, Grades 5-12

St. Paul's School for Boys, 1984-1987

Brooklandville, Maryland

CHURCH MUSIC LEADERSHIP

(Director of Music, Organist & Choir Director)

Lititz Moravian Congregation, SP2013-present; Sept. 2006-Aug. 2009

Lititz, Pennsylvania

Trinity Lutheran Church (Choir Director only), Aug. 2009-Jan. 2013

Boulder, Colorado

St. John the Evangelist Episcopal Church, 1999-2006

Chico, California

St. John's Episcopal Church, 1997-1999

Ithaca, New York

St. Thomas Episcopal Church, 1994-1997

Denver, Colorado

First United Methodist Church (Assistant Organist), 1993-1994

Boulder, Colorado

St. Bartholomew's Episcopal Church, 1990-1993

Baltimore, Maryland

TEACHING DUTIES

Millersville University, Tell School of Music, FA 2013 to present; FA 2006-SP 2009

- **Academic Advisor** for sixteen students, minimum (FA 2020 to present; FA 2006 to SP 2009)

- **Teacher of Record:**

 - University Choir (FA2013 to present; FA2006-SP2009)

 - University Chorale (FA2013 to present; FA2006-SP2009)

 - Cantilena Women's Choir (FA2013 to present; FA2006-SP 2009)

 - Art of Vocal Techniques/Class Voice (FA2016 to present; FA14; FA2006-SP2009)

 - Art of Choral Techniques/Choral Methods (SP2016 to present; FA2013, SP2008, 2009)

 - Studio Voice (Aug. 2020 to present; FA2014); FA2006 to SP2009)

 - Marauder Men's Glee Club (FA2013-SP 2014; FA2006-SP2009)

 - Conducting I (SP2014; SP2006-2009)

- **Student Voice Recital Preparation:**

 - Marisa Kowalski, Senior (FA24)

 - Collin Staub, Senior (FA24)

 - Marisa Kowalski, Junior (SP24)

 - Sophia Libonati, Junior (SP23)

 - Sarah Mason, Senior (FA22); Junior (FA21)

 - Julia Lambert (SP22)

 - Sheila Long, Junior (FA21)

 - Sarah Madonna, Senior (FA21); Junior (SP21)

 - Jessica Burdett, Junior (FA20)

- **Student Accomplishments:**

 - Record of Successful Public Choral Concerts, FA2020-present; FA2013-SP2020; FA2006-SP2009

 - Studio Voice student: Marisa Kowalski, 1st place, MU's Tell School Vyner Competition (SP2024)

 - Studio Voice student: Sarah Madonna, 2nd place, MU's Tell School Vyner Competition (SP2021)

 - Strong record of choral performances off campus, including invitations to professional conferences (see below) and recruitment tours to other states (MD, NJ, DE)

University of Colorado Boulder, College of Music, FA 2009 to FA 2012

[Other Colleges/Universities Available Upon Request]

- **Teacher of Record:**

University Choir (FA 2009 to FA 2012)
Graduate Choral Symposium (FA 2009 to SP 2012)
Conducting I (FA 2012); Conducting II (SP 2009, 2010, 2011)
Applied Conducting (Fall 2012)

- **Faculty Advisor/Graduate Committee** member for M.M. students and D.M.A. students. Responsibilities include editing Repertoire Lists and other projects, assisting preparation and writing questions for Qualifying/Comprehensive Examinations, Final Oral Exams, and other duties as necessary. (2009-2012)

- Made major revisions to Graduate Choral Symposium course (MUSC 5156-2) to coordinate with new curriculum and to integrate more technology into the course. (2009-2012)

- Planned, organized, and implemented a visit to campus by world renowned composer, Morten Lauridsen, who worked with student composers, observed/commented on choir performances, and presented a lecture to the Graduate Choral Symposium. (February 14, 2012)

SCHOLARSHIP OF CHORAL PERFORMANCE

Repertoire, Preparation, and Conducting

Repertoire Lists below are creatively conceived concert programs researched to fully prepare for classes/rehearsals, to develop artistic interpretations, and to successfully conduct performances.
[Programs from 1997 to 2019 available upon request.]

Specific Repertoire Performed Millersville University of Pennsylvania, 2020-2024

- **FA 2024: Autumnal Choral Colors**

Montoya: Jambo rafiki yangu	Sweelinck: Vanitas, Vanitatum
Herbst: <i>Lobet den Herrn, alle seine Heerscharen</i>	Naverud: <i>Dawn</i>
Bailey: <i>God's Gifts</i>	Brinsmead: <i>Sea Fever</i>
Barber: "Under the Willow Tree" (<i>Vanessa</i>)	Runestad: <i>Nyon, Nyon</i>
Gibbons: <i>Ola, O che bon echo</i>	Persichetti: <i>Song of Peace</i>
Stroope: <i>The Road Not Taken</i>	Walker, arr: <i>The Road to Freedom</i>

- **SP 2024 #2: English Choral Gems and Mystical Songs**

Parry: <i>I was glad</i>	Morley: <i>My Bonnie Lass She Smileth</i>
Purcell: <i>Sound the Trumpet</i>	Finzi: <i>God is gone up</i>
Britten: <i>Ceremony of Carols</i> (excerpts)	Stanford: <i>The Blue Bird</i>
Blow: <i>Sing, Sing Ye Muses</i>	Gilbert & Sullivan: <i>The Gondoliers</i> (Finale)
Gibbons: <i>The Silver Swan</i>	Vaughan Williams: <i>Five Mystical Songs</i>
Vaughan Williams: <i>The Turtle Dove</i>	

- **SP 2024 #1: The Nature of Things**

Haydn: "The heavens are telling" (<i>The Creation</i>)	Chilcott, arr.: <i>Mairi's Wedding</i>
Boykin: <i>Music of Life</i>	McCray: <i>Rise Up, My Love, My Fair One</i>
Ogura, arr.: <i>Hotaru Koi (Ho, Firefly)</i>	Woo, arr.: <i>Arirang</i>
Brinsmead: <i>Moon Flight</i>	Trecek-King arr.: <i>Ho Boys Can't Line Em</i>
Elder, arr.: <i>Twinkle, Twinkle, Little Star</i>	Trecek-King arr.: <i>I'm Building Me a Home</i>
Oberoi: <i>Telescope</i>	Engelhardt: <i>I Will Sing</i>
Aguiar: <i>Salmo 150</i>	

- **December 2021: 18th Annual G.S.S.**

- **FA 2023: It's About Time**

Quartel: <i>Voice on the Wind</i>	Bardos, arr.: <i>Tambur</i>
Jensen: <i>Turning</i>	Handel: <i>Hallelujah, Amen from Judas Maccabaeus</i>
Trecek-King, arr.: <i>I'm On My Way</i>	Chajes: <i>Song of Gailee</i>
Billings: <i>Connection & Jargon</i>	Hagenberg: <i>There Was a Time</i>
Durufle: <i>Ubi caritas</i>	Dawson: <i>Soon-Ah Will Be Done</i>
Whitacre: <i>Leonardo Dreams of His Flying Machine</i>	Traditional Appalachian: <i>Will the Circle Be Unbroken</i>

• **SP 2023 #2: A Plea for Peace in Our Time**

Handel: "Your Voices Tune" (<i>Alexander's Feast</i>)	Forrest: <i>Shalom</i>
Quartel: <i>After the Rain</i>	Reid: <i>Crossing the Bar</i>
LaBarr: <i>Hope is the Thing with Feathers</i>	Hagenberg: <i>Deep Peace</i>
Naverud: <i>Life</i>	Hagenberg: <i>Alleluia</i>
Wright: <i>We are the music makers</i>	Pasek & Paul: "A Million Dreams" (<i>The Greatest Showman</i>)
Bruckner: <i>Locus iste</i>	

• **SP 2023 #1: 3-D Choral Spectrum: Diverse, Dynamic, Distinctive**

Johnson, arr. Sorenson: <i>Lift Every Voice and Sing</i>	Gibbs & Kirchner: <i>No Color</i>
Trad. Eastern European (Georgia): <i>Shen Khar Yenakhi</i>	Hagenberg: <i>Tyger</i>
Dillworth: <i>On the Pulse of This New Day</i>	Garcia: "Cum Sancto Spiritu" (<i>Missa Abreviada</i>)
Hawkins, arr. Sirvatka: <i>I'm Goin' Up a Yonder</i>	Pederson: <i>Heartbeat</i>
Arr., Blake: <i>Poor Wayfaring Stranger</i>	Arr., Garrett: <i>Rise, Shine!</i>

• **December 2022: 17th Annual G.S.S.**

• **FA 2022: New and Nostalgic**

Sasso: <i>Night</i>	Arr. Walz/Shackle: <i>Scarborough Fair</i>
Vida, arr. Culloton: <i>Famine Song</i>	Pinkzebra: <i>Fly Away Home</i>
Hemby, arr. Ramsey: <i>Crowded Table</i>	Whitacre: <i>Goodnight Moon</i>
Naumann, ed. Gemmell: <i>Der 96. Psalm</i> (excerpts)	Dylan, arr. Podd: <i>The Times They Are A-Changin'</i>
La Barr: <i>We Remember Them</i>	Seeger, arr. Johnson: <i>If I Had a Hammer</i>

• **SP 2022: Transformation and Illumination** (COVID cancellation)

Convery: <i>Songs of Children</i>	Lauridsen: <i>Lux Aeterna</i>
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• **December 2021: 16th Annual G.S.S.**

• **FA 2021: Singing to Celebrate our EPPIIC Core Values**

Tate: <i>Nobody Gets Left Behind</i>	Stroope: <i>Omnia Sol</i>
Johnson: <i>The Song I Came to Sing</i>	Ames: <i>For the Sake of Our Children</i>
W. African, arr. Gilpin: <i>Kye Kye Kule</i>	Flaherty, arr. Hayes: <i>Make Them Hear You (Ragtime)</i>
W. African, arr. Burrows: <i>Nanuma</i>	Barnwell, arr.: <i>Would You Harbor Me?</i>
Szymko: <i>Ye Jaliya-o</i>	Dilworth: <i>When Dreams Take Flight</i>
Whitacre: <i>Sing Gently</i>	Lauridsen: <i>O Nata Lux (Lux Aeterna)</i>
Cordero: <i>Holding Our Breath</i>	Trad. Spiritual, arr. Dilworth: <i>Ain't Gonna Let Nobody Turn Me Around</i>

• **SP 2021: You Are the New Day: Songs of Hope, Optimism, and Healing** (COVID Outdoor Concert)

Berry: <i>If I Can Sing</i>	Binek, arr.: <i>Classic Rock Medley</i>
Bertaux, arr.: <i>Drunken Sailor</i>	Joel, arr. Chilcott: <i>And So It Goes</i>
Tindley, arr. Baker: <i>The Storm Is Passing Over</i>	Trad. Spiritual: <i>My Lord, What a Morning</i>
Anderson, arr. Billingsley: <i>Dancing Queen (Mama Mia)</i>	Brunner: <i>Phoenix Song</i>
Finzi: <i>My Spirit Sang All Day</i>	Lauridsen: <i>Sure On This Shining Night</i>
Ticheli: <i>Earth Song</i>	Spiritual, arr. Warren: <i>Great Day</i>
Toch: <i>Geographical Fugue</i>	David, arr. Chilcott: <i>You Are the New Day</i>

• **December 2020: 12 Days of (Virtual) Glorious Sounds of the Season**

Chart of Cumulative Collegiate Choral Performances, FA1997 to FA2024

Semester/Year	Concert Title	College/University
FA2024	19 th Annual Glorious Sounds of the Season (GSS) <i>Autumnal Choral Colors</i>	Millersville University
SP2024	English Choral Gems and Mystical Songs <i>The Nature of Things</i>	_____
FA2023	18 th GSS <i>It's About Time</i>	_____
SP2023	A Plea for Peace in Our Time 3-D Choral Spectrum: Diverse, Dynamic, Distinctive	_____
FA2022	17 th GSS <i>New and Nostalgic</i>	_____
SP2022	Transformation and Illumination (COVID Cancellation)	_____
FA2021	16 th GSS <i>Singing to Celebrate our EPPIIC Core Values</i>	_____
SP2021	You Are the New Day: <i>Songs of Hope, Optimism, and Healing</i>	_____
FA2020	15 th GSS: 12 Days of (Virtual) GSS	_____
SP2020	<i>Sonic Spice and International Intrigue</i>	_____
FA2019	14 th GSS <i>I Hear America Singing</i>	_____

SP2019	<i>Bach Up, Handel with Care</i> <i>Colorful Collage of Modern Choral Art</i>	_____
FA2018	<i>13th GSS</i> <i>Begins with "B"</i>	_____
SP2018	Carl Orff: <i>Carmina Burana</i> <i>Seasons of Life and Love</i>	_____
FA2017	<i>12th GSS</i> <i>Autumnal Remembrances</i>	_____
SP2017	<i>The French Choral Connection</i> <i>Romantic Interludes in Song</i>	_____
FA2016	<i>11th GSS</i> <i>American Voices, All!</i>	_____
SP2016	<i>Transparent Luminosity</i> <i>The Feminine Voice</i>	_____
FA2015	<i>10th GSS</i> <i>WorldSongs: A Choral Odyssey</i>	_____
SP2015	<i>Mostly Mozart</i> <i>Sing Into Spring Full Swing</i> <i>Choral Gems of Austria and Germany</i>	_____
FA2014	<i>9th GSS</i> <i>Music of the British Isles</i> <i>Men Are from Mars, Women Are from Venus!</i>	_____
SP2014	<i>Made in America</i>	_____
FA2013	<i>8th GSS</i> <i>Songs of Nature, Night, Snow, and Sleep</i>	_____
FA2012	<i>American Voices, All</i>	University of Colorado Boulder
SP2012	<i>A Choral Arts Mosaic</i>	_____
FA2011	<i>Holiday Festival</i> <i>Rejoice, Unite, Remember</i>	_____
SP2011	Bernstein: <i>Mass</i> <i>Nature Songs, Gartenlieder, and Gadgets</i>	_____
FA2010	<i>Holiday Festival</i> <i>Bitter for Sweet</i>	_____
SP2010	<i>...Of a Particular Time and Place</i>	_____
FA2009	<i>Variety Is the Spice of Life</i>	_____
SP2009	<i>Transformation and Illumination</i>	Millersville University
FA2008	<i>GSS #3</i> <i>Worlds end. And worlds begin.</i>	_____
SP2008	<i>Spring Choral Spectacular</i>	_____
FA2007	<i>GSS #2</i> <i>Music of the English Choral Tradition</i>	_____
SP2007	<i>Worldsongs</i>	_____
FA2006	<i>Inaugural Glorious Sounds of the Season</i> <i>Life and Death Experiences</i>	_____
SP2006	<i>Monumental Choral Masterworks</i>	California State University, Chico
FA2005	<i>GSS #7</i> <i>A Choral Arts Mosaic</i>	_____
SP2005	Beethoven: <i>Symphony No. 5</i> <i>Sing of Spring Sunny Side Up</i> <i>Chico Bach Festival III</i>	_____
FA2004	<i>GSS #6</i> <i>Chorus America: Music of War & Peace</i>	_____
SP2004	<i>The Timelessness of Time (Orff: Carmina Burana)</i> <i>Chico Bach Festival II</i>	_____
FA2003	<i>GSS #5</i> <i>A Breath of Fresh Air</i>	_____
SP2003	<i>An Expedition of Recovery and Discovery</i> <i>Chico Bach Festival</i>	_____
FA2002	<i>GSS #4</i> <i>WorldSongs 2022: Destination Eurasia</i>	_____
SP2002	<i>American Dreams, New Beginnings</i>	_____
FA2001	<i>GSS #3</i> <i>Born in the U.S.A.</i>	_____
SP2001	<i>Choral Gems of Vienna</i> <i>Sacred and Secular Music: Middle Ages and Renaissance</i>	_____
FA2000	<i>GSS #2</i> <i>WorldSongs: A Choral Odyssey</i>	_____
SP2000	<i>Motets, Madrigals, and Melodies</i>	_____
FA1999	<i>Glorious Sounds of the Season (GSS)</i> <i>A Choral Spectrum of Variety, Spice, Life</i>	_____

SP1999	Spring Concerts (2) Madrigal Concert (Sabbatical Replacement) Bruckner: <i>Mass in E Minor</i> (Sabbatical Replacement) Joint Concert: Cornell & Harvard Glee Clubs	Ithaca College Cornell University Cornell University Ithaca College
FA1998	Convery: <i>Songs of Children</i>	Ithaca College
SP1998	Spring Concert	
FA1997	Fall Concerts (2)	

SCHOLARSHIP OF CHORAL-VOCAL PEDAGOGY

Articles (Regional)

- Gemmell, Jeffrey S. "'Crossing the Bar' by Jonathan Reid," *American Choral Directors Association, Pennsylvania Chapter (ACDA-PA) Sing New Music* column, January 2023, <https://www.acdapa.org/singnewmusic>.
- Gemmell, Jeffrey S. "'We Toast the Days' by Linda Kachelmeier," *ACDA-PA Sing New Music* column, December 2021, <https://www.acdapa.org/singnewmusic>.
- Gemmell, Jeffrey S. "Back to the Future! Modern Options for Authentic Choral Performance Practice," *Southwest American Choral Directors Association Newsletter* 28/2 (SP 2011): 9.
- Gemmell, Jeffrey S. "2009 ACDA-PA Student-Director Honor Choir," *ACDA-PA Polyphony Newsletter* 19/2, (SP 2009): 14.
- Gemmell, Jeffrey S. "Back to the Future! Modern Options for Authentic Choral Performance Practice," *ACDA-PA's Polyphony Newsletter* 18/3 (FA 2008): 10-11.
- Gemmell, Jeffrey S. "Practical Pedagogical Pointers: How to Teach Students to Match Pitch," *ACDA-PA's Polyphony Newsletter* 18/1 (Winter 2008): 12-13.

Presentations (National)

- Gemmell, Jeffrey. *Headliner for North Dakota Music Educators State Conference*. Researched-based sessions: (1) "Choral Conductor = Voice Teacher; (2) "Loop the Loop! Spinning Interactive Circles to Develop Choral Sound, Engage Awareness, and Explore Artistry"; (3) "Planning Artful Concerts: Purpose, Power, and Pizzazz"; (4) "Beyond Do-Re-Mi: Building Collaborative Relationships with Colleagues," March 23, 2018. Handouts: <https://gemmell-posts.com/2018/03/19/north-dakota-music-educators-association-conference-resources/>
- Gemmell, Jeffrey. "Loop-the Loop: Develop Sound, Engage Awareness, Explore Artistry," Lecture-Demonstration for Southwest Region American Choral Association, March 2, 2012.

Presentations (State/Regional)

- Gemmell, Jeffrey S. "Reading Session for Low Voice Choirs: Focus on Repertoire with an emphasis on Black, Indigenous, and People of Color (BIPOC) and Women Composers" for American Choral Directors Association--PA Chapter (ACDA-PA) Summer Conference, *Enhancing Expression*, Messiah University, Mechanicsburg, PA, August 1, 2023.
- Gemmell, Jeffrey S. (1) "Creating Ensemble Synergy: Part I – A Functional Unity Foundation for Singing"; (2) "Part II – It's All About Style," lecture-demonstrations for *Pennsylvania Music Educators Association (PMEA) Statewide Summer Conference*, Harrisburg, PA, July 18, 2023.
- Gemmell, Jeffrey S. "Creating Ensemble Synergy: A Functional Unity Foundation for Singing," lecture demonstration featuring MU's Choral Union for *PMEA Statewide In-Service Conference*, The Poconos, PA, April 23, 2023.

- Gemmell, Jeffrey S. (1) "Choral Conductor = Voice Teacher"; (2) "Loop the Loop! Spinning Interactive Circles to Develop Choral Sound, Engage Awareness, and Explore Artistry," *PMEA District 8 Professional Development Day*, Intermediate Unit, Bloomsburg, PA, October 10, 2022.
- Gemmell, Jeffrey S. "Reading Session for Low Voice Choirs: Focus on Repertoire with an emphasis on Black, Indigenous, and People of Color (BIPOC) and Women Composers" for ACDA-PA Summer Conference, *Many Voices, Many Songs: Celebrating Diversity in Choral Repertoire*, Messiah University, Mechanicsburg, PA, August 2, 2022.
- Gemmell, Jeffrey S. "Let's Get Moving! Using Movement to Teach Group Vocal Technique, Musical Awareness, and Artistry," lecture-demonstration for *PMEA Fall In-Service Conference*, Millersville, PA, October 11, 2021.
- Gemmell, Jeffrey S. "Loop-the Loop: Develop Sound, Engage Awareness, Explore Artistry," lecture-demonstration for *ACDA-PA Fall Conference*, October 25, 2013.
- Gemmell, Jeffrey S., conductor. "MU's Tell School Chorale in Concert: Songs of Nature, Night, Snow, and Sleep," for *ACDA-PA Fall Conference*, October 25, 2013.
- Gemmell, Jeffrey S., paper accepted. "Conducting Outside the Box: Principals of Organic Gestures and Processes" for *Colorado Music Educators Association*, Colorado Spring, CO, January 26, 2013.
- Gemmell, Jeffrey S., research poster session. "A Descriptive Study to Measure Student Self-Perceptions of Kinesthetic Rehearsal Techniques: Effectiveness on Tone, Awareness, and Expressivity," for *Southwest American Choral Directors Association Conference* in Dallas, Texas, March 2, 2012.
- Gemmell, Jeffrey S., presenter. "Loop the Loop! Spinning Interactive Circles to Develop Choral Sound, Engage Awareness, and Explore Artistry" for *Southwest American Choral Directors Association Conference* in Dallas, Texas, March 1, 2012. Sponsored, in part, by the (CU Boulder) President's Teaching and Learning Research Collaborative.
- Gemmell, Jeffrey S., presenter. "A Descriptive Study to Measure Student Self-Perceptions of Kinesthetic Rehearsal Techniques: Effectiveness on Tone, Awareness, and Expressivity," delivered to CU Boulder's President's Teaching and Learning Collaborative (PTLC) and the Faculty Teaching Excellence Program (FTEP): *Researching Your Teaching: Exploring Students' Learning in Your Discipline*, February 23, 2012.
- Gemmell, Jeffrey S. "Choral Conductor = Voice Teacher, Part I: The Functional Unity Foundation" and "Part II: It's All About Style!" for *Colorado Music Educators Association Conference*, January 27-28, 2012.
- Gemmell, Jeffrey S. "Using Movement to Enhance Group Vocal Technique and Choral Artistry: An Interactive Process-entation" for the *Colorado Music Educators Association Conference* in Colorado Springs, CO, January 28, 2011.
- Gemmell, Jeffrey S. (1) "Enhancing Vocal Technique with Movement"; (2) "High School Choral Music Reading Session" for *PMEA District 7 In-Service Conference*, Millersville, PA, October 8, 2007.
- Gemmell, Jeffrey S. "Using Movement to Enhance Group Vocal Techniques," lecture-demonstration for *ACDA-PA All-Day Workshop, What to Expect When You Begin Conducting a Choir*, Millersville, PA, January 24, 2009.
- Gemmell, Jeffrey S. "Vocal Workshop and Masterclass," California State University, Bakersfield, CA, February 2006.
- Gemmell, Jeffrey S. "Spicing Up the Day to Day: Innovative Choral Rehearsal Technique," University of Colorado Boulder, guest speaker for Graduate Choral Symposium, October 2004.
- Gemmell, Jeffrey S., conductor. "Chico State Chamber Singers Perform at California Music Educators Association Convention," Pasadena, CA, April 2003.
- Gemmell, Jeffrey S., presenter. "Every Day Magic: Keys to Unlock Vaults of Vocal Gold," California Music Educators Association Fall Conference, October 2002.

Gemmell, Jeffrey S., presenter. "An Oasis of Zesty Techniques to Inspire Learning and Invigorate Teaching," California Music Educators Association Summer Conference, Sacramento, CA, June, 2002.

Gemmell, Jeffrey S., presenter. "A Choral Odyssey: Music of the New Millennium," sponsored by J. W. Pepper, California Music Educators Association Annual State In-Service Conference, April 2002.

Gemmell, Jeffrey S., presenter. "Music in Motion: Movement as a Means to Vocal Freedom and Expressive Performance," Northern California Music Educators Association, October, 2000.

Guest Conductor for Large High School, College, & Community Choirs

Perry County H.S. Choral Festival, Pennsylvania Music Educators (PMEA) District 5, 2/9-10/24.

Columbia-Montour County H.S. Chorus, PMEA District 8, 11/7-8/22.

Cecil County (Maryland) All-County H.S. Chorus Concert, Perryville, MD, 11/2/21.

Daughin County H.S. District Chorus, 4/4/20. [COVID cancellation]

Susquehanna Chorale, Linda Tedford, conductor, 9/21/19.

Berks County H.S. Honor Choir, Berks County, Pennsylvania, 1/19-21/16.

Washoe Co. School District Middle School Honor Choir, Reno, Nevada, 11/20/15.

Rocky Mountain Invitational Choral Festival, Manitou Springs, CO, 11/13/12.

Three-Day H.S. Choral Fest., Guest Conductor and Adjudicator/Clinician, CSU, Fresno, Fresno, CA, 10/16-18/12.

Guest Conductor/Choral Conducting Residency, Louisiana State University, Baton Rouge, 9/27-28/12.

Carl Orff's *Carmina Burana*, full chorus and orchestra, Boulder H.S., Boulder, CO, 5/3/12.

Northwest Arkansas ACDA Regional Honor Choir (160 students, 41 high schools), 11/6/11.

Castlevue High School Women's Choir Festival (15 high schools), Denver, CO, 10/26/11.

Colorado Choral Directors Select Choir, Mesa State College, Grand Junction, CO, 11/22/10

Adams County H. S. Choral Festival, Denver, CO, 1/16/10.

43rd Annual H.S. Chamber/Madrigal Choir Festival (over 500 students), CU Boulder, 11/4/09

ACDA-PA's Men's Honor Choir, Hershey, PA, 11/21-22/08.

Berks County Junior High School Choral Festival, Reading, PA, 4/26/08.

Lancaster-North Lebanon County H.S. Chorus, Lebanon, PA, 2/16/08.

Barclay H.S. Choral Festival, Santa Rosa, CA, 1/06.

Choral Techniques and Masterclass for California State University, Bakersfield, 2/06

Northern California Middle School Honor Choir, Chico, CA, 1/05.

43rd Annual H.S. Chamber/Madrigal Choir Festival, University of Colorado Boulder, 10/04

Chico (CA) Unified Elementary Honor Choir, Chico, CA, 3/03.

Northern California H. S. Honor Choir, Eureka, CA, 2/03.

Shasta H.S Choral Festival, Shasta, CA, 10/02.

Redding H.S. Choral Festival, Redding, CA, 11/02,

Northern California Middle School Honor Choir, Chico, CA, 1/01.

SCHOLARSHIP OF MUSICOLOGY/MUSIC EDITING

Books and Octavos

- Gemmell, Jeffrey S., editor. *Johannes Herbst: Lititz Anthems II*. Volume 5 in *Musical Treasures from Moravian Archives*. Ann Arbor, Michigan: Steglein Publishing, Inc. In press.
- Gemmell, Jeffrey S., editor. *Johannes Herbst: Lititz Anthems I*. Volume 3 in *Musical Treasures from Moravian Archives*. Ann Arbor, Michigan: Steglein Publishing, Inc., 2018. 251pp.
- Gemmell, Jeffrey S., editor. *Johannes Herbst: Praise the Lord, All His Hosts (Lobet den Herrn, alle seine Heerscharen)*. Moravian Star Anthem Series, Moravian Music Foundation, MMFS1713, 2018. 12pp.
- Gemmell, Jeffrey S., editor. *Johannes Herbst: They Made a Crown of Thorns for Him (Sie flochten Ihm eine Dornenkrone)*. Moravian Star Anthem Series, Moravian Music Foundation, MMFS1713, 2018. 8pp.

Articles (International)

- Gemmell, Jeffrey S. "Herrhuter Musik-Tradition-Original Aus Amerika!," *Das Magazin zu Herrnhut--300 Jubilee* (June 2022): 26-27.
- Gemmell, Jeffrey S. Contribution to *Die Schuster-Eule-Orgel im Herrnhuter Kirchensall, Festschrift* (May 2022): 19, 31.

Articles (National)

- Gemmell, Jeffrey. "Research Compilation: Moravian Choral Singing in America," Prepared for *Chorus America* National Board (July 19, 2021): 10 pages.

Articles (State/Regional)

- Gemmell, Jeffrey S. "Discovering Buried Treasures in Congregational Documents," *Church Square Journal* 36 (FA 2024): 3-5.
- Gemmell, Jeffrey S. "Lititz Collegium Musicum Performs for the 8th Bethlehem Conference of Moravian History and Music," *Church Square Journal* 34 (FA 2023): 13-15.
- Gemmell, Jeffrey S. "The Grosh Manuscript: A Church Family Artifact Returns Home," *Church Square Journal* 33 (SP 2023): 6-9.
- Gemmell, Jeffrey S. "The Organs of David Tannenberg: A Profound Influence of Herrnhut in Early America," *Church Square Journal* 32 (FA 2022): 4-5.
- Gemmell, Jeffrey S. "Report on the 26th Moravian Music Festival: 'Jesus Still Lead On'," *Church Square Journal* 32 (FA 2022): 5-6.
- Gemmell, Jeffrey S. "Road Trip! Lititz Welcomes the Moravian Historical Society," *Church Square Journal* 26 (FA 2019): 1.
- Gemmell, Jeffrey S. "What Would Zinzendorf Do? Newly Re-discovered Treatise Offers Suggestions Regarding Musical Performance. Part 4: Discussion of Points 16-21 of Johann Friedrich Franke's *Remarks*," *Church Square Journal* 26 (FA 2019): 3-5.
- Gemmell, Jeffrey S. "'What Would Zinzendorf Do?' Newly Re-discovered Treatise Offers Suggestions Regarding Musical Performance. Part 3: Discussion of Points #12-15 of Johann Friedrich Franke's *Remarks*," *Church Square Journal* 25 (SP 1919): 10-11.
- Gemmell, Jeffrey S. "History You Can Hear! Successful Launch of Lititz Moravian Collegium Musicum," *Church Square Journal* 24 (FA 2018): 6-7.
- Gemmell, Jeffrey S. "'What Would Zinzendorf Do?' Newly Re-discovered Treatise Offers Suggestions Regarding Musical Performance. Part 2: Discussion of Points #7-11 of Johann Friedrich 'Franke's *Remarks*," *Church Square Journal* 24 (FA 2018): 10-11.

- Gemmell, Jeffrey S. "'What Would Zinzendorf Do?' Newly Re-discovered Treatise Offers Suggestions Regarding Musical Performance. Part 1: Introduction of Franke's *Remarks* and Discussion of Points #1-6," *Church Square Journal* 23 (SP 2018): 10-11.
- Gemmell, Jeffrey S. "Learning German Script: Deciphering the Code to Discover Historical Treasures," *Church Square Journal* 22 (FA 2017): 3-4.
- Shatto, Marian and Jeffrey S. Gemmell. "Dr. Jeffrey Gemmell presents research on the Johannes Herbst Lititz anthems," *Church Square Journal* 20 (FA 2014): 1,5.
- Gemmell, Jeffrey S. "Lititz Music Manuscript Collection: My Visit to the Bethlehem Archives," *Church Square Journal* 18 (FA 2013): 6-7.

Presentations (International)

- Gemmell, Jeffrey S. "Reviving the Lititz Collegium Musicum: History You Can Hear!," paper read at 8th *Bethlehem Conference on Moravian History and Music*, Moravian University and Northern Province Moravian Archives, August 19, 2023.
- Gemmell, Jeffrey S. "Conference Finale Concert Performed by Lititz Collegium Musicum," musical presentation conducted for 8th *Bethlehem Conference on Moravian History and Music*, Moravian University and Northern Province Moravian Archives, August 19, 2023. Concert videos:
 Part 1, 15:46, <https://youtu.be/WABrJwaqEk?si=aDrHZtro-aAUHbyy>
 Part 2, 26:50, <https://youtu.be/uJozeYKQE5c?si=ARHiDMv31XPwj8Rj>
 Part 3, 27:26, https://youtu.be/_RrervdyJk?si=eXrtNN_unMF0Vkhk.
- Gemmell, Jeffrey S. "The Musical Culture of an Early Moravian Settlement in America: Lititz, Pennsylvania," paper read at 6th *Bethlehem Conference on Moravian History and Music*, Moravian University and Northern Province Moravian Archives, October 13, 2018.
- Gemmell, Jeffrey S. "The Lititz Anthems of Johannes Herbst: A Sincere Compositional Voice Revealed in Score, Sound, and Expression," lecture-demonstration featuring Millersville University Chorale conducted for the 4th *Bethlehem Conference on Moravian History and Music*, Moravian University and Northern Province Archives, October 4, 2015.
Concert Videos:
 Part 1, 2:39, Herbst: *Lobet den Herrn*,
<https://youtu.be/meBgMIU6b5I?si=4zGhhA6RrXUZ35Uu>
 Part 2, 3:12, Herbst: *Hier schlaft es*,
<https://youtu.be/5Ukr8Bv1FBk?si=dDkGmf-fzxxML2SM>
 Part 3, 2:29, Herbst: *Lasset uns lobsingen*,
<https://youtu.be/w3pG-Fx-mDg?si=XKq9oGXn-Z5UtoTc>
 Part 4, 2:28, Herbst: *Da werdet ihr singen*,
https://youtu.be/x_EzBspBw_g?si=GuQUPe50jDlo5zdl
 Part 5, 6:22, Herbst, J.L.: *Freuen und fröhlich*,
<https://youtu.be/-5U1zDTVgBA?si=sH4vTUxG57xWT7nS>

Presentations (National)

- Gemmell, Jeffrey S. *Lititz Moravian Music Weekend*, Conductor and Presenter, Lititz, PA, September 21-21, 2024, including: (1) Led interactive educational presentation, "Vocal Techniques Workshop"; (2) Delivered research paper, "The Musical Culture of an Early American Moravian Settlement: Lititz, PA"; (3) conducted culminating concert with large Festival Chorus (60 members from six different states) and Lititz Collegium Musicum. Concert recording:
<https://gemmell-posts.com/2024/09/14/lititz-moravian-music-weekend/>
 Video: https://youtu.be/26I_IIZEB7Y

- Gemmell, Jeffrey S. "The Lititz Collegium Musicum: History You Can Hear!," paper read for *Lecture Series*, Northern Province Moravian Archives, Bethlehem, PA, February 18, 2020. Video: *The Lititz Collegium Musicum Lecture by Jeffrey Gemmell at the Moravian Archives*, 48:59. Video: https://youtu.be/8nVwChykfNU?si=G1_Eyj_YTXXai5Db.
- Gemmell, Jeffrey S. *Videos Accepted and Panel Participation for 2021 Virtual Moravian Music Festival*. (1) "Instructive Video: Playing Hymns with Breath and Life"; (2) "Two Organ Recital Videos: 1787 & 1793 Tannenberg Organ Demonstrations"; (3) "Panelist Live-Zoom: Choral Directors Roundtable"; (4) "Panelist Live-Zoom: Moravian Music Research Today"; (5) "MC on Live-Zoom for Final Concert," for *2021 Moravian Music Festival (COVID virtual)*, July 18-24, 2021.
- Videos:
 Part 1, 12:26, *Playing Hymns with Breath and Life*
<https://youtu.be/YvZMu0Dah7k>
 Part 2, 3:28, *Latrobe Preludes on 1793 Organ*,
<https://youtu.be/n265EuxUy-o>
 Part 3, 3:30, *Handel Voluntary on 1787 Organ*,
<https://youtu.be/YQdUYeg-umA>
- Gemmell, Jeffrey S. "The Lititz Anthems of Johannes Herbst," paper read at *40th Annual Conference of the Society of American Music Conference*. Elizabethtown College, host, at Lancaster Marriott at Penn Square, Lancaster, PA, March 6, 2014. Conference Program: https://cdn.ymaws.com/www.american-music.org/resource/resmgr/docs/past_conference_programs/sam_program_2014.pdf
- Gemmell, Jeffrey S. "Concert of Lititz Collegium Musicum featuring the Millersville University Chorale," concert for the *162nd Annual Meeting, Lecture, and Reception* of the Moravian Historical Society, based in Bethlehem and Nazareth, PA, though event took place in Lititz, PA, October 5, 2019.
Recordings and Resources:
<https://gemmell-posts.com/2019/10/11/lititz-moravian-collegium-musicum-concert-recordings-october-5-2019/>
- Gemmell, Jeffrey S. "Friday Afternoon Excursion: Concert at Lititz Moravian Church," conducted at *40th Annual Conference of the Society of American Music Conference* featuring the MU Chorale. Elizabethtown College, host, at Lancaster Marriott at Penn Square, Lancaster, PA, March 7, 2014. Conference Program: https://cdn.ymaws.com/www.american-music.org/resource/resmgr/docs/past_conference_programs/sam_program_2014.pdf
- Concert Videos:
 Part 1, 2:29, Herbst: *Lasset uns lobsing*, <https://youtu.be/i2lpNXPBI7k?si=RI4Cknp9VEq2OOg4>
 Part 2, 2:50, Herbst: *Also spricht der Höhe*, <https://youtu.be/ZLaF72h4CJc?si=f5iglVi2TMMRd-6a>
 Part 3, 2:24, Herbst: *Ich freue mich in dem Herrn*, <https://youtu.be/FlaTZaAGfxY?si=Prmg04SkS15yAzmQ>
 Part 4, 1:42, Herbst: *Schätz recht hoch*, https://youtu.be/whSmX_FR6x4?si=0S3LC89ineckNEm9
 Part 5, 1:42, Herbst: *Wir sind Glieder*, https://youtu.be/n_tnA7VCQg8?si=y51m7wNQgyZneAH_

Presentations (Regional/State)

- Gemmell, Jeffrey S. "David Tannenberg," lecture-demonstration for *Departed Spirits Tour*, Lititz, PA, October 26, 2024.
- Gemmell, Jeffrey S. "David Tannenberg," lecture-demonstration for *Departed Spirits Tour*, Lititz, PA, October 21, 2023.
- Gemmell, Jeffrey S. "Dr. Jeffrey Gemmell, Lititz Moravian Collegium Musicum," interview by Mark Despotakis, Pennsylvania Music Educators Association (PMEA) Director of Public and Government Affairs, *Take Note Podcast*, November 18, 2022. Video, 24:31. YouTube: https://www.youtube.com/watch?v=QpwSyt3u-_Y&t=37s.
- Gemmell, Jeffrey S. "David Tannenberg," lecture-demonstration for *Departed Spirits Tour*, Lititz, PA, October 26-27, 2019.
- Gemmell, Jeffrey S. "Concert of the Lititz Collegium Musicum," lecture-demonstration for the *129th Annual Meeting of the Pennsylvania German Society*, Lititz, PA, June 8, 2019. Event Resources: <https://gemmell-posts.com/2019/06/11/lititz-moravian-hosts-pennsylvania-german-society-8-june-2019/>

Gemmell, Jeffrey S. "Demonstration of 1793 Tannenberg Organ," lecture for *Salem College "Trekkers,"* September 30, 2021. [Video](https://lancasteronline.com/video/salem-academy-and-college-alumni-repeating-historic-450-mile-journey-stop-at-lititz-moravian-church/video_486b3e92-6b9f-51e1-8286-481fc0eab317.html) by Lancaster Newspaper: https://lancasteronline.com/video/salem-academy-and-college-alumni-repeating-historic-450-mile-journey-stop-at-lititz-moravian-church/video_486b3e92-6b9f-51e1-8286-481fc0eab317.html

Gemmell, Jeffrey S. "Herbst's Lititz Anthems in Context: Congregational Musical Life, 1749-1929," lecture for *Klein Society Dinner* (Lititz, PA), November 10, 2016.

Gemmell, Jeffrey S. "Moravian Music and the Lititz Anthems of Johannes Herbst," paper read for the *American Guild of Organists*, Lancaster Chapter, November 15, 2015.

Gemmell, Jeffrey S. "A Musical Road Trip through Time and States" for CU-Boulder's American Music Research Center, July 1, 2012.

Gemmell, Jeffrey S. "In the Good Old Summertime" for CU-Boulder's American Music Research Center, July 2, 2011.

Editions Prepared for Public Performance

Gemmell, Jeffrey S., editor. "Original Performing Editions Created for **Lititz Collegium Musicum Concert (LCM) #7** (September 21, 2024)," including collaboration with MU's Tell School Chorale. Academic work completed May to Aug. 2024: **79pp.** of modern self-published scores, not including individual parts for each instrument.

- (1) **Brandl, Johann Evangelist** (1760-1837): "Allegro" from *Sinfonie à grand Orchestre*, Op. 12 [LCM 130], 21pp.
- (2) **Eder, Karl Kaspar** (1751-after 1802): "Allegro Maetsoso" from *Simphonie*, Op. 5 [LCM 129], 16pp.
- (3) **Eder, Karl Kaspar**: "Allegro Assai" from *Simphonie*, Op. 5 [LCM 129], 12pp.
- (4) **Grenser, J. F.** (1758-1795): "Duetto VI" from *Six Duos pour Deux Clarinettes* [LCM ADD E Cham 4.6], 3pp.
- (5) **Morris, Joseph** (n.d.): *Parthia* [LCM 202], 19pp.
- (6) **Weidner, J. C.** (n.d.): "Duetto III" from *Six Duets*, Op. 3 [LCM 215], 8pp.

Gemmell, Jeffrey S., editor. "Original Performing Editions Created for **LCM Concert #6** (Oct. 9, 2022)," including collaboration with MU's Tell School Chorale. Academic work completed May to Sept. 2022: **262pp.** of modern self-published scores, not including individual parts for each instrument.

- (1) **Berbiguier, Benoit Tranquille** (1782-1838): "Trio IV" from *Trois Grands Concertants* [LCM 168], 21pp.
- (2) **Giardini, Felice** (1717-1796): "Concerto IV" from *A Concerto in Seven Parts* [LCM 56], 45pp.
- (3) **Grenser, J. F.** (1758-1795): "Duetto V" from *Six Duos pour Deux Clarinettes* [LCM ADD E Cham 4.5], 3pp.
- (4) **Naumann, Johann Gottlieb** (1741-1801): *Der 96 Psalm* (complete large work, 5 movements, 18 mins.), [LCM 259], 105pp.
- (5) **Stamitz, Carl Phillip** (1745-1801): *Parthia No. III a Due Clarinetti in B, Due Corni in Es, et Fagotto* [LCM 183], 8pp.
- (6) **Vanhal, Johann Baptist** (1739-1813): "Sinfonia IV in D Minor" from *Simphonie Periodique* [LCM 186], 35pp.
- (7) **Wranitzky, Paul** (1756-1808): "Movement IV ("La Caccia") from *"La Chasse" Sinfonia á Grand Orchestre* [LCM 186], 18pp.

Gemmell, Jeffrey S., editor. "Original Performing Editions Created for **LCM Concert #5** (Feb. 27, 2022)," including collaboration with MU's Tell School Chorale. Academic work completed Sum. 2021 to SP 2022: **132pp.** of modern self-published scores, not including individual parts for each instrument.

- (1) **Abel, Carl Friedrich** (1723-1787): "Overture I" from *Six Overtures in Eight Parts* [LCM 12], 18pp.
- (2) **Collauf, R.** (dates unknown): *Parthia a Due Clarinetti in B, Due Corni in Es, et Fagotto*, [LCM 176], 10pp.
- (4) **Grenser, J. F.** (1758-1795): "Duetto IV" from *Six Duos pour Deux Clarinettes*, [LCM Add E Cham 4], 3pp.
- (5) **Grosh, Peter** (1774-1839) and **George** (1783-1841): Selections from *New Sacred Music*, 5pp.
- (6) **Herbst, Johannes** (1735-1811): Hallelujah! Lasst uns singen [L 148], 20pp.
- (7) **Hoffmeister, Franz Anton** (1754-1812): Quartetto I" from *Quatre Quatuors* [LCM 157], 11pp.
- (8) **Kreusser, Giorgino Antonio** (1746-1810): *Sinfonia I in D Major* [LCM 80], 22pp.
- (9) **Naumann, Johann Gottlieb** (1741-1801): "Singet dem Herrn ein neues Lied" from *Der 96. Psalm* [LCM 259], 33pp.

Gemmell, Jeffrey S., editor. "Original Performing Editions Created for **LCM Concert #4** (Mar. 8, 2020)."

Academic work completed Nov. 2021 to Mar. 2022: **85pp.** of modern self-published scores, not including individual parts for each instrument.

- (1) **Beethoven, L. Van** (1770-1827): "Scherzo and Trio" from *Symphony No. 2* [LCM 53], 8pp.
- (2) **Grenser, J. F.** (1758-1795): *Duetto III* [LCM Add E Cham 4], 3pp.
- (3) **Gyrowetz, A.** (1758-1795): "Rondo" from *Sinfonie...in G Major* [LCM 105], 13pp.
- (4) **Haydn, F. J.** (1732-1809): "Menuetto and Trio" from *Symphony No. 51* [LCM 60], 4pp.
- (5) **Mozart, W. A.** (1756-1792): "Menuetto" from *Duetto I* [LCM 111], 5pp.
- (6) **Wranitzky, P.** (1756-1808): "La Caccia" from *La Chasse* [LCM 53], 52pp.

Gemmell, Jeffrey S., editor. "Original Performing Editions Created for **LCM Concert #3** (Oct. 5, 2019)." including collaboration with MU's Tell School Chorale. Academic work completed Sum. 2019: **163pp.** of modern self-published scores, not including individual parts for each instrument.

- (1) **Bechler, J. C.** (1784-1857): "Allegretto (Theme and Variations)" from *Parthia* [LCM 175], 19pp.
- (2) **Beethoven, L. Van** (1770-1827): "Scherzo" from *Symphony No. 2 in D Major* [LCM 50], 8pp.
- (3) **Boccherini, R. L.** (1743-1805): "Allegro con molto" from *Symphony in E-flat* [LCM 138], 15pp.
- (4) **Herbst, J.** (1735-1812): "Blessed shalt thou be" [L 108.1], 4pp.
- (5) **Herbst, J.**: "Freuet euch und seid fröhlich" [L 148.2], 20pp.
- (6) **Herbst, J.**: "Gott hat unter uns aufgerichtet" [L 119.1], 19pp.
- (7) **Herbst, J.** (1735-1812): "Hallelujah! Lass tuns singen" [L 148.1], 10pp.
- (8) **Herbst, J.**: "Hier schäft es, O wie süß" [H 340b], 20pp.
- (9) **Herbst, J.**: "Lobet den Herrn alle seine Heerscharen" [L 42.2], 9pp.
- (10) **Herbst, J.**: "Praise the Lord" [L 108.2], 7pp.
- (11) **Herbst, J.**: "Sie flochten Ihm eine Dornenkrone" [L 18.3], 6pp.
- (12) **Mozart, W. A.** (1756-1792): "Allegretto" from *Duetto III* [LCM 113], 4pp.
- (13) **Pichl, W.** (1741-1805): "Duetto I" from *Sei Sonata* [LCM Add E Cham 3], 5pp.
- (14) **Various Marches** [LCM 200], 14pp
- (15) **Weidner, J. C.** (n.d.): "Duetto I" from *Six Duets* [LCM 212], 3pp.

Gemmell, Jeffrey S., editor. "Original Performing Editions Created for **LCM Concert #2** (Mar. 31, 2019)." Academic work completed FA 2018 to SP 2019: **103pp.** of modern self-published scores, not including individual parts for each instrument.

- (1) **Boccherini, R. L.** (1743-1805): *Minuet militaire and Trio* [LCM 200], 3pp.
- (2) **Demachi, G.** (1732-c.1791): "Trio I" from *Three Trios* [LCM 171], 10pp.
- (3) **Frühau, J. F.** (1762-1839): *Menuett and Trio*, 2pp.
- (4) **Grenser, J. F.** (1758-1795): *Duetto II* [LCM Add E Cham 4], 3pp.
- (5) **Herbst, J.** (1735-1812): "Three Hymns" from *Gebete und Betrachtungen*, 2pp.
- (6) **Héroid, L. J. F.** (1791-1833): *Das Wunderglöckchen (La Clochette)* [LCM 240], 39pp.
- (7) **Mozart, W. A.** (1756-1792): "Andante con Variazione" from *Trois Duos* [LCM 111], 8pp.
- (8) **Mozart, W. A.** (1756-1792): "Overture" from *Le Nozze di Figaro* [LCM 229], 18pp.
- (9) **Stamitz, C.** (1746-1801): *Parthia I* [LCM 181], 7pp.
- (10) **Viguerie, B.** (1761-1791): *Bataille de Marengo* [LCM 200], 8pp.
- (11) **Wolle, P.** (1792-1871): *Madison's March* [LCM 200], 3pp.

Gemmell, Jeffrey S., editor. "Original Performing Editions Created for **LCM Concert #1** (Sept. 9, 2018)." Academic work completed Sum. 2018: **106pp.** of modern self-published full scores, not including individual parts for each instrument.

- (1) **Bach, J. C.** (1735-1782): *Sinfonia in D* [LCM 32], 18pp.
- (2) **Bechler, J. C.** (1784-1857): "Allegro con spirito" & "Presto" from *Parthia* [LCM 175], 19pp.
- (3) **Boccherini, R. L.** (1743-1805): "Mente militaire and Trio" and "Madison's March" [LCM 200], 5pp.
- (4) **Grenser, J. F.** (1758-1795): *Duetto I* [LCM Add E Cham 4], 2pp.
- (5) **Mozart, W. A.** (1756-1792): "Allegro Vivace" from *Trois Duos* [LCM 111], 6pp.
- (6) **Romberg, A.** (1767-1821): *Pater noster* [LCM 261], 21pp.
- (7) **Stamitz, C.** (1746-1801): *Sinfonia III* [LCM 35], 35pp.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Member, **American Choral Directors Association, Pennsylvania Chapter (ACDA-PA)**. Member of State Executive Board, 2021 to 2023; 2007-2009. Appointed Repertoire and Standards Chair (Lower Voices), which resulted in statewide exposure and abundant opportunities to represent our university statewide. This was most evident as I co-chaired the 2022 and 2023 inter-generational honor *Choir for All!* My vita will verify that I have been active in this professional organization on both the state and national levels through participation in conferences, conducting in choral festivals, and publishing articles in newsletters. In 2007-09, I also served the Board as Repertoire and Standards Chair for Youth and Student Activities.

Member of **Pennsylvania Music Educators Association (PMEA)** and have attended many conferences and often presented workshops and presentations (see above).

Member of multiple boards and committees of the national organization, **Moravian Music Foundation**, from 2016 to present including: (1) Board of Trustees; (2) Executive Committee; (3) Awards and Recognition Committee; (4) "Envisioning the Future" Task Force; and (5) Search Committee for the New Executive Director and Assistant Director. Typical duties include bi-annual meetings in-person and on Zoom dealing with budget, personnel, etc. and regular email correspondence, writing thank you notes or calling generous donors, etc. I am also involved with advanced work on the Executive Committee and the Awards and Recognition Committee.

Member of Advisory Board, **Mennonite Children's Choir of Lancaster (MCCL)** since 2014. I have performed as soloist during concerts and have regularly spoken to audiences of over 600 people during concerts to explain the organization's educational mission and the importance of financial support. As a member of the Visioning Committee, I was involved in numerous searches, and chaired four search committees: (a) Director of Choristers I & II (twice), (b) Interim, eventually Director of Concert and Carol Choirs, (c) Staff Accompanist, (d) Director of Men's Chorus (twice), (e) and a new Executive Director position. While I recently "rotated off" of the Board, I was offered the first-ever *Emeritus* status position and continue to serve.

SERVICE TO SCHOOL AND COMMUNITY

Millersville University

[Other schools available upon request]

Committees (FA 2013 to present; 2006-2009)

Department:

- Current Chair, Curriculum Committee, FA2020 to present; Chair in FA2021; also FA2006-SP2009
- Current Chair, Glorious Sounds of the Season (GSS) Planning Committee, FA2013-present; 2006-09
- Member, Music Education Committee, FA2020 to present
- Member, Audition Committee, FA2020 to present; 2006-09
- Member, Search Committee for Commercial Tenure-Track Voice Position, FA2021
- Member, Search Committee for Music Business and Technology position, 2008-09
- Chair/Coordinator of Vocal Division, FA2006 to SP2009
- Search Committee for MU's new Orchestra Director, SP2008
- Music Alumni Committee, FA2007 to SP2009

College:

- Awards Committee: College of Arts, Humanities, and Social Sciences, SP2021 to present
- Planning Committee for 2022 Conference on the Holocaust and Genocide: *Remembering Through the Arts*, SP 2021 to SP 2022 [COVID cancellation]
- Holocaust Symposium Planning Committee: hosted American composer Robert Convery for various workshops, seminars, and a performance of his cantata, *Songs of Children*, MU's Holocaust Symposium, 4/1-3/09

University:

Member, Provost's Committee for organizing management/leadership of new arts' building
(current Winter Center of Performing and Visual Arts), SP2009

Activities:**Department:**

- Advisor: Tell School's Student A cappella group, Chromatic, FA2023 to present; FA2013-19
- Advisor: Tell School's Student Choral Organization (MU Choirs), FA2013 to present; 2006-09
- Advisor: Tell School's Student Chapter of the American Choral Directors Association (ACDA), FA2015 to present; 2008-09
- Recruiter: Founding Director of MU's Tell School of Music *Voices of the Future High School Honor Choir*, 2020, 2021, 2022, 2023, 2024
- Recruiter: Choral Tours/Vocal Technique Workshops
 - SP Tour '24: (1) Bald Eagles H.S. (Bellefonte, PA), (2) Penn Valley Area H.S. (SP Mills, PA) and (3) Cedar Crest Area H.S. (Lebanon, PA), 2/29-3/1/24
 - SP Tour '23: (1) Hanover H.S. (Hanover, PA), (2) Southern Lehigh H.S. (Center Valley, PA), (3) Parkland H.S. (Allentown, PA), (4) Danville Area H.S. (Danville, PA), and (5) Warrior Run H.S. (Turbotville, PA), 3/1-3/23
 - SP Tour '22: (1) Bohemia Manor H.S. (Chesapeake City, MD); (2) Perryville H.S. (Perryville, MD) and (3) J. P. Stevens H.S. (Edison, NJ), 3/3-4/2022
- Recruiter: Virtual contact with prospective students, relevant during COVID, FA2020 to present
- Led the Millersville University Choirs in a performance of the *National Anthem* for the Philadelphia Phillies in a game where the team received their World Series' rings in a pre-game ceremony, 4/8/09
- Recruiter: High School Choral Invitational Events on MU Campus: *District 7 Chorus Audition Preparation Workshop* and *Men's Choral Festival*, FA 2007
- Performed a Faculty voice Recital with Dr. Anita Renfroe (piano) at Millersville University, 9/6/17

University:

- Reader: MU Commencement Ceremonies (for AHSS), SP2024, FA2022, SP2023, FA2022
- Participant: *MU Alumni Reception for Glorious Virtual Sounds of the Season*, 12/3/20
- Participant: *MU Television Commercial, I Will Seize the Opportunity*, SP2009

Community

Professional Positions:

- Director of Music Ministries (Organist/Choir Director) at Lititz Moravian Congregation, February 2013 to present; FA2006-SP2009
- Founding Artistic Director and Conductor of all-professional chamber orchestra, Lititz Moravian Collegium Musicum, October 2018 to present

Board Memberships:**-- National**

- Member of multiple boards and committees for the national organization, Moravian Music Foundation, including: (1) Board of Trustees; (2) Executive Committee; (3) Chair of Education, Scholarship, and Outreach Committee; (4) "Envisioning the Future" Task Force; and (5) Executive Director Search Committee, 2016-present

-- State

- Member of American Choral Directors Association, Pennsylvania Chapter (ACDA-PA) State Executive Board, Lower Voices Repertoire and Resources Chair, 10/22 to 4/23
- Member of ACDA-PA State Executive Board, Repertoire and Standards Chair for Youth and Student Activities, 9/06-7/09
- Member of consortium of ACDA-PA members participate in a joint commission to internationally renowned composer René Clausen for a new choral work, 5/9/09

-- Local

- Board Member of Advisory Board, Mennonite Children's Choir of Lancaster, currently first-ever *Emeritus*, 9/14 to present
- Consultant for Music Director Search Committee, Wheatland Chorale, 4-5/23
- Vocal coach, Red Rose City Chorus of Lancaster (Men's Barbershop), June 2014-September 2018; in vocal coach capacity, led Vocal Workshop for Men's and Women's Barbershop choruses in Lancaster, PA entitled, *A Cappella Fest*, 2/8/14
- Vocal coach/consultant for the Red Rose City Chorus of the Sweet Adelines Society (Women's Barbershop) and the Red Rose City Chorus of Lancaster (Men's Barbershop), Lancaster, 2007-08

Activities:

-- State

- Conducted MU's Cantilena Women's Choir in performance for the *Sweet Soundations Women's Choir Festival*, an ACDA-PA-sponsored event hosted by Central Daughin High School, November 15, 2024. Invited to this year's event after the success of our appearance last year, 11/3/23
- Prepared MU's Tell School Chorale for a performance of Beethoven's *Symphony No. 9* for a concert that was to be presented with the Harrisburg Symphony Orchestra, *Music in the Key of We*, 4/4/20 (COVID cancellation)
- Led the Millersville University Choirs in a performance of the *National Anthem* for the Philadelphia Phillies in a game where the team received their World Series' rings in a pre-game ceremony, 4/8/09

-- Local

- Vocal Techniques Workshop, Warwick High School, 10/17/23
- Vocal Techniques Workshop, Westminster Presbyterian, 10/14/23
- Vocal Techniques Workshops," Mennonite Children's Choir of Lancaster, Lancaster, PA., most recent: **2024** (3/5); **2023** (10/1, 2/16, 1/31, 1/29); and **2022** (11/16, 11/15, 11/11, 3/8, 2/13, and 2/6)
- Conducted MU's Tell School Chorale, Lancaster Chamber Choir Festival, April 1, 2023
- Collaborated with Lancaster Symphony Orchestra , Ralph Vaughan Williams: *A Sea Symphony*, 3/08
- Collaborated with Lancaster Symphony Orchestra, John Williams' *Call of the Champions* (The Official Theme, 2002 Olympic Winter Games), Miguel del Aguila's "Choral Suite No. 2" from *Time and Again Barelas*, and Gustav Holst's "No. 7. 'Neptune' from *The Planets* 11/14-16/08
- Connecting with Donors: Willow Valley "Music Moments" Reception, 9/30/07
- Collaborated with Lancaster Symphony Orchestra, *Requiem in d minor*, 10/06

GRANTS AND AWARDS

Millersville University of Pennsylvania

- As Founding Director/Coordinator/Choral Conductor of MU's *Glorious Sounds of the Season*, with an minimum average of c.\$25,000 raised annually since 2006 for student scholarships and program

development. Last year's (2023) receipt was \$43,730, so if one projects a conservative estimate for previous gate receipts of all but the 2020 virtual version, which raised \$14,500, the grand total of GSS funds raised **since 2006 approaches a grand total of \$500,000!**

- **AHSS Grant for Professional Development** to attend 8th *Bethlehem Conference on Moravian History & Music*, **Total: \$300**, August 17-20, 2023
- **AHSS Grant for Faculty-Led Student Travel** to sponsor ten students and myself to attend the ACDA-PA Summer Conference, *Enhancing Ensemble Expression* and participated in the intergenerational honor *Choir for All*, **Total: \$2980.00**, Mechanicsburg, PA, July 31 to August 2, 2023
- **AHSS Grant for Professional Development** to attend PMEA State In-Service Conference, **Total: \$300**, April 20-22, 2023
- **AHSS Grant for Faculty-Led Student Travel** to sponsor eight students and myself to attend the ACDA-PA Summer Conference, *Many Voices, Many Songs: Celebrating Diversity in Choral Repertoire* and the *Choir for All* Honor Choir, **Total: \$2044.40**, Mechanicsburg, PA, July 31 to August 2, 2022
- **AHSS Grant for Professional Development** to attend ACDA Summer Conference, **Total: \$300**, April 6-9, 2022

University of Colorado Boulder (student awards):

- Louise Touhy Choral Conducting Scholarship (1995-96)
- Graduate School Dean's Small Grant Award (1995)
- Teaching Assistantships (1993-95)

Howard County Public Schools:

- Award for Outstanding Contribution to Music Education (1993)
- Letter of Commendation for Outstanding Teaching (1990)

Northwestern University:

- Gail Steinmetz Gift (Vocal Excellence) (1989)
- Pi Kappa Lambda National Music Honor Society (1989)
- Teaching Assistantships (1987-89)
- Kenneth G. and Helen C. Merrill Scholar (Music Education and Organ) (1987-88)

Towson University:

- Outstanding Music Graduate in Music Education (1984)
- Dean's List (1981-84)
- The C. James and Zenith Hurst Velie Scholarship (Voice and Organ) (1983)

REFERENCES

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Additional references available upon request.